

# GUIDE

2016/2017

For International Students at The Eugeniusz Geppert Academy of Art and Design in Wrocław



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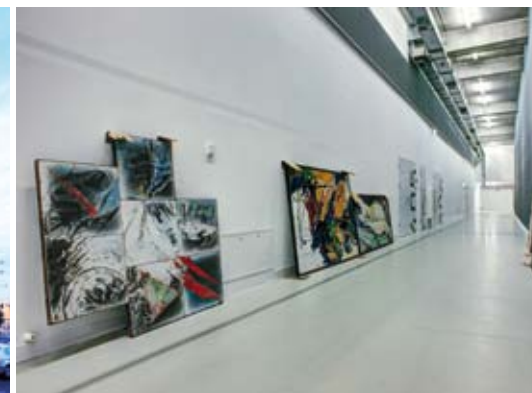


THE EUGENIUSZ GEPPERT  
ACADEMY OF ART AND DESIGN  
IN WROCLAW



# Contents

Academy's representatives and contact addresses	3
Legal basis of the Academy	3
<b>I. THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW</b>	<b>5</b>
General presentation	5
Faculty of Interior Architecture and Design	8
Faculty of Painting and Sculpture	13
Faculty of Ceramics and Glass	18
Faculty of Graphics and Media Art	22
Foreign Languages Department	26
The International Relations Office	28
Departmental Coordinators	30
Our students' experience...	32
<b>II. GENERAL INFORMATION ABOUT POLAND</b>	<b>34</b>
Places worth seeing	36
Lower Silesia and its surroundings	38
<b>III. WROCLAW, THE MEETING PLACE</b>	<b>40</b>
Wroc-love... the city of dwarves	41
Sightseeing guide	41
<b>IV. WROCLAW – PRACTICAL INFORMATION</b>	<b>45</b>
Museums in Wroclaw	45
Others	45
Art Galleries	45
Shopping	46
Restaurants	46
Cafes & Bars	46
Clubs & Pubs	46
Cinemas	47
Theatres	47
Sport Centres	47
Medical Health Care and Emergency contact	47
Pharmacies 24H	47
Public transport in Wroclaw	48
Travelling inside and outside the country	49
Post and communications	50
Embassies and Consulates	51
Partner institutions	52



The Academy of Art and Design in Wrocław, ul. Traugutta, photo by Hochtief





## Academy's representatives and contact addresses

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### Vice Rector for Artistic Research

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### Vice Rector for Didactics

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### Chancellor

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### Financial Director

Mirosława Wasielewska, MA  
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### International Relations Office

#### Head of the Department, Institutional Erasmus+ Coordinator

Beata Ludwiczak  
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#### Specialist for International Affairs

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### BFA, MFA studies

#### Student Enrollment Department

Małgorzata Szumiejko  
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### PhD studies

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### Studies in English

Zuzanna Dyrda  
phone: +48 509 900 464  
e-mail: printmaking@asp.wroc.pl

### The E. Geppert Academy

#### of Art and Design in Wrocław

Plac Polski 3/4, 50-156 Wrocław, Poland  
phone: +48 71 343 80 31  
e-mail: info@asp.wroc.pl

### Centre for Applied Arts and Innovation

ul. Traugutta 19/21, 50-416 Wrocław  
phone: +48 71 343 84 51

### Museum of the Academy

#### and Documentation Department

Krzysztof Pachurka  
ul. Traugutta 19/21, 50-416 Wrocław  
phone: +48 71 343 84 51 ext. 117  
e-mail: kpachurka@asp.wroc.pl

### Dormitory

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ul. Henryka Pobożnego 9, 50-241 Wrocław  
phone: +48 71 321 03 06, +48 71 321 55 68  
e-mail: akademik@asp.wroc.pl

## Legal basis of the Academy

The Academy of Art and Design in Wrocław is a multi faculties higher education public institution with registered seat in Wrocław: Plac Polski 3/4. The Academy is acting on the basis of the decision taken by the Minister of Culture and Art on the 30th of March 1946. The current name of the Academy is in use since the 29th of August 1996 (Official Journal from 1996, no 100, item 462). The Academy depends on the Minister of Culture and National Heritage and fulfils the legal regulations of the Higher Education Law (Official Journal from 2005, no 164, item 1365).



The Academy of Art and Design in Wrocław, ul. Traugutta, photo by Hochtief



The Academy of Art and Design in Wrocław, Plac Polski

Wydział Malarstwa i Rzeźby
Malarstwo
Rzeźba
Mediacja Sztuki
Wydział Grafiki i Sztuki Mediów
Grafika
Sztuka Mediów
Wydział Architektury Wnętrz i Wzornictwa
Architektura Wnętrz
Scenografia
Wzornictwo
Wydział Ceramiki i Szkła
Sztuka i Wzornictwo Ceramiki
Sztuka i Wzornictwo Szkła
Konserwacja i Restauracja Dzieł Sztuki w Specjalizacji Konserwacja i Restauracja Ceramiki i Szkła
Wzornictwo: Restauracja i Rekonstrukcja Ceramiki i Szkła

Faculty of Painting and Sculpture
Painting
Sculpture
Art Mediation
Faculty of Graphics and Media Art
Graphics
Media Art
Faculty of Interior Architecture and Design
Interior Architecture
Stage Design
Design
Faculty of Ceramics and Glass
Ceramic Art and Design
Glass Art and Design
Conservation and Restoration of Artworks in specialization of Conservation and Restoration of Ceramics and Glass
Design: Restoration and Reconstruction of Ceramics and Glass

## Academy in facts and numbers

- 1251 students (69 international students)
- 256 teaching staff (39 professors)
- 121 administration staff
- 9000 m<sup>2</sup>
- 9 BFA degree programmes
- 12 MFA degree programmes
- 5 postgraduate programmes
- PhD Programmes in diverse disciplines
- Full-time and part-time studies
- Museum of the Academy  
and Documentation Department
- 8 Exhibition Galleries
- 2 big conference halls
- Dormitory for 81 students
- Guest rooms for 8 people
- Library with collection of 14 000 books, 1000  
magazines and 3700 exhibitions catalogues
- Plein-air center in Luboradów  
(60 km from Wrocław)
- Cafeteria
- Art materials shop
- All the buildings (dormitory included) are  
adapted to disabled people on  
wheelchair-friendly
- Free wi-fi

# I. THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCŁAW

## General presentation

The E. Geppert Academy of Art and Design in Wrocław is an autonomous higher education institution. It was founded in 1946 (as State College of Fine Arts), shortly after the 2nd World War ended, but continues the tradition of artistic education in Wrocław; in 1791 an art school was established in the then Prussian city. Destroyed during the Second World War, it was rebuilt with a substantial help from a painter, prof. Eugeniusz Geppert, whose name has been added to the name of the Academy in the course of the years.

In the young Republic of Poland the vision of artistic education was for each art HEI to specialize in a certain discipline. Thus our institution was supposed to teach two design majors: ceramics and glass, with painting and sculpture perceived as the skills indispensable in any art education. The following decades brought several changes in the structure as well as the dynamic development of our institution, which in 1996 was granted the status of the Academy. Today the Academy of Art and Design in Wrocław plays a major role in the cultural life of Wrocław and Poland, and its extensive international relations transfer its impact beyond the Polish borders, as well.

The E. Geppert Academy of Art and Design in Wrocław is providing top-of-the-range art and design education to young people from Poland and abroad. The education is run on three levels: – Bachelor, Master and PhD level.

### **Bachelor Programme (3 years)**

- Art and Design of Glass
- Art and Design of Ceramics
- Interior Architecture
- Stage Design
- Design (Product and Visual Communication)
- Art Mediation
- Graphic Design
- Media Art
- Painting

### **Master Programme**

(2, 5, or 6 years – when it lasts 5 or 6 years, it means there is no Bachelor on this major)

- Art and Design of Glass
- Art and Design of Ceramics
- Reconstruction and Restoration of Ceramics and Glass (6 years)
- Interior Architecture
- Stage Design
- Design (Product and Visual Communication)
- Art Mediation
- Painting

- Sculpture (5 years)
- Graphic Design
- Media Art
- Printmaking (5 years)

### **PhD Programme (3 years)**

- Painting and Sculpture
- Printmaking, Graphic Design and Media Art
- Interior Architecture and Design
- Ceramics and Glass

### **Post-diploma courses**

- Painting
- Painting in New Media
- Interdisciplinary Printmaking
- Photo, Film and TV Post-Production
- Artistic Disciplines in Architecture
- Mediation of Contemporary Art

The Academy is housed in three buildings:

- in Plac Polski 3/4 (main administration building)
- in ul. Traugutta 19/21 (2 buildings include The Museum of the Academy with the faculty members' works collected from the beginning of the Academy and The Centre for Applied Arts and Innovation – the most modern part of the Academy opened in 2012 with the EU support).





Senate Room



Library



Art materials shop

### Library

Room no: 108, opening hours: Mon: 12.00 – 15.00,  
Tue-Thu: 10.00-17.00, Fri: 10.00-15.00

In the library the students can borrow books, magazines, some of the items can only be consulted in the reading room. The library collection includes about 14,000 books and 1000 magazines in Polish, English, German and French language. They are all available to students' personal use only if they register to the library (library card is free of charge). In the library there are computers with Internet connection that the students can use for free. The operational system is Macintosh. The scanners, printers, Xerox machine are also available for students.

### Art materials shop

Open: Mon-Fri: 9.00 – 17.00, Sat: 9.00 – 14.00

Some of the materials necessary to work in the studios are provided by the Academy for free. Should you need any extra study material, you will find it in the shop which is located in the new wing of the building. It offers a large choice of art and office materials.

### Canteen

Open: Mon – Fri: 9.00 – 17.00 (only from October until June)

Close to the art materials shop there is the canteen and the cafeteria of the Academy. You can just sit down and drink your morning coffee or try Polish cuisine. The menu is quite varied. Average price for a meal: 10-15 PLN

### Luboradów, plein-air centre

The art centre which belongs to the Academy, situated 60 km from Wrocław in nice and idyllic surroundings. The place hosts the students and professors specially for open-air workshops (painting, sculpture, ceramics), seminars and conferences. The building is fully equipped and furnished with 8 rooms, a kitchen and bathrooms. The centre includes a big Tongkama wood-fired kiln that was built in 2006. The kiln imitates the model that was used in Korea in early Middle Ages for firing ceramics in very high temperatures (1300-1350°C). This kind of kiln is the only one in Poland.



Luboradów, plein-air centre, photo by A. Dobrowolska



Canteen 2nd floor



The Academy's Museum

### Dormitory and accommodation

The dormitory is situated in the old part of the city, 15 minutes walking distance from Academy. In each room the student has for personal use: 1 bed (bedclothes, pillows and quilt are provided), 1 wardrobe, 1 desk with 1 chair and free access to Internet. Depending on the standard, in some rooms there is also a fridge. On each floor there is a common kitchen with a fridge and dishes for free use by students, shared bathrooms with showers and toilets and a studio for artistic use. In the building there is also laundry room with washing machines and common room with TV. In the academic year 2016/2017 the monthly rent is from 380 up to 550 PLN per person

depending on the standard. Accommodation is offered in double and triple rooms with or without private bathroom.

The check-in is possible a few days before the beginning of each semester (end of September and mid-February), time of arrival needs to be confirmed directly with the dorm.

The dormitory has only 81 places for both Polish and foreign students and there are always more applications than places. In order to get a place in the dorm you need to contact the dormitory directly and send a special application form.

Please take into consideration the fact that we do not mediate in finding any private

accommodation for students who didn't get a place in the dormitory.

If you were not lucky in getting a place in the dorm, you can look for some private accommodation. The offer is quite varied but it takes time to find an appropriate one. The average price for a place in a double room in a private flat is from 400 up to 600 PLN. Some useful websites where the students can search for a flat/room:

in Polish [www.wroclaw.instancje.pl](http://www.wroclaw.instancje.pl)

in English [www.erasmusu.com/en/erasmus-wroclaw/student-housing](http://www.erasmusu.com/en/erasmus-wroclaw/student-housing)



# Faculty of Interior Architecture and Design

Wydział Architektury Wnętrz i Wzornictwa

**Dean:** assoc. prof. Urszula Smaza-Gralak, PhD

**Vice dean:** ac. prof. Agata Danielak-Kujda, PhD

## Department of Interior Architecture

ECTS Coordinator:

ass. tutor Magdalena Kasprzyca, MFA

## Department of Design

ECTS Coordinator:

ass. tutor Renata Wites-Krzyżanowska, MFA

## Department of Stage Design

ECTS Coordinator:

ass. tutor Damian Banasz, MFA

## Dean's office secretary

room no: 104 (new wing)

phone: +48 71 343 80 31 ext. 214

e-mail: dziekanatawiw@asp.wroc.pl

### FULL TIME STUDIES/MAJORS

- Interior Architecture: BFA, MFA
- Design: BFA, MFA
- Stage Design: one-tier MFA studies

### PART TIME STUDIES/MAJORS

- Interior Architecture: BFA, MFA



| ECTS |

## DEPARTMENT OF INTERIOR ARCHITECTURE

	Bachelor Programme										Master Programme							
	1st year		2nd year				3rd year				1st year		2nd year					
	1s.	2s.	3s.	4s.	5s.	6s.	1s.	2s.	3s.	4s.	1s.	2s.	3s.	4s.	1s.	2s.	3s.	4s.
	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS
1. History of Art and Culture	·	·	·	·	·	·	30	2	30	2	·	·	·	·	·	·	·	·
2. Philosophy	·	·	·	·	·	·	·	·	30	1	·	·	·	·	·	·	·	·
3. Foreign Language (English, French, Spanish or German)	30	1	30	1	30	1	30	2	·	·	·	·	·	·	·	·	·	·
4. Physical Education	30	1	30	1	·	·	·	·	·	·	·	·	·	·	·	·	·	·
5. Drawing	60	3	60	3	60	3	60	3	60	3	45	3	45	3	45	3	·	·
6. Painting	60	3	60	3	60	3	60	3	·	·	·	·	·	·	·	·	·	·
7. Sculpture	45	3	45	3	45	3	45	3	·	·	·	·	·	·	·	·	·	·
8. To be selected: Sculpture/Painting/ Media Art	·	·	·	·	·	·	·	·	45	3	·	·	45	3	45	3	·	·
9. Technical Drawing	45	2	45	2	·	·	·	·	·	·	·	·	·	·	·	·	·	·
10. Building Construction	30	1	30	1	·	·	·	·	·	·	·	·	·	·	·	·	·	·
11. Materials and Technologies	15	1	15	1	·	·	·	·	·	·	·	·	·	·	·	·	·	·
12. Fundamentals of Modelling	45	2	45	2	60	3	60	3	·	·	·	·	·	·	·	·	·	·
13. Ergonomics	·	·	·	·	30	1	·	·	·	·	·	·	·	·	·	·	·	·
14. Architectural Design	·	·	·	·	·	·	·	·	30	3	30	3	60	3	60	3	·	·
15. Computer Aided Design – CAD	30	2	30	1	·	·	·	·	·	·	·	·	·	·	·	·	·	·
16. Computer Aided Design – Graphics 3D	30	2	30	2	30	2	30	2	·	·	·	·	·	·	·	·	·	·
17. Copyright	·	·	·	·	·	·	·	·	·	·	15	1	·	·	·	·	·	·
18. Fundamentals of Designing	·	·	·	·	60	2	60	2	·	·	·	·	·	·	·	·	·	·
19. Fundamentals of Design of Interior Architecture	45	3	45	3	60	4	60	4	·	·	·	·	·	·	·	·	·	·
20. To be selected (2 out of 3): Design of Interior Architecture/ Fundamentals of Furniture Design/Fundamentals of Exhibition Design	·	·	·	·	·	·	·	·	60	9	60	9	·	·	·	·	·	·
21. Space Creative Modelling	45	3	45	3	60	4	60	4	·	·	·	·	·	·	·	·	·	·
22. Fundamentals of Furniture Design	45	3	45	3	60	4	60	4	·	·	·	·	·	·	·	·	·	·
23. To be selected: (1 out of 3): Design of Interior Architecture/ Furniture Designing/Exhibition Designing	·	·	·	·	·	·	·	·	·	·	30	6	·	·	120	7	·	·
24. Diploma BFA – to be selected: Design of Interior Architecture /Furniture Designing /Exhibition Designing	·	·	·	·	·	·	·	·	·	·	90	7	·	·	·	·	·	·
25. BFA Diploma examination	·	·	·	·	·	·	·	·	·	·	·	10	·	·	·	·	·	·
26. Plein-air	·	·	15	1	·	·	·	·	·	·	·	·	·	·	·	·	·	·
27. Internship	·	·	·	·	·	·	·	·	·	1	·	·	·	·	·	·	·	·
28. History of Interior Design and Furniture	·	·	·	·	·	·	·	·	·	·	30	2	30	2	·	·	·	·
29. Project Management Methodics	·	·	·	·	·	·	·	·	·	·	45	1	45	1	·	·	·	·
30. Animation of presentation	·	·	·	·	·	·	·	·	·	·	60	3	60	3	·	·	·	·
31. Seminar	·	·	·	·	·	·	·	·	·	·	·	·	15	1	15	1	·	·
32. Interactive and Multimedia Space Design	·	·	·	·	·	·	·	·	·	·	75	4	75	3	60	4	·	·
33. Diploma MFA – to be selected: Design of Interior Architecture /Furniture Design/Exhibition Design	·	·	·	·	·	·	·	·	·	·	·	·	210	12	210	9	·	·
34. Problems of Contemporary Art	·	·	·	·	·	·	·	·	·	·	30	2	30	2	·	·	·	·
35. MFA Diploma examination	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	20	·
36. Design of Interior Architecture	·	·	·	·	·	·	·	·	·	·	75	5	90	5	·	·	·	·
37. To be selected: Design of Interior Architecture/ Furniture Designing/Exhibition Designing	·	·	·	·	·	·	·	·	·	·	75	5	90	5	·	·	·	·

## Department of Interior Architecture

Katedra Architektury Wnętrz

- Interior Architecture Design Studio I  
Pracownia Projektowania Architektury Wnętrz I
- Interior Architecture Design Studio II  
Pracownia Projektowania Architektury Wnętrz II
- Furniture Design I  
Pracownia Projektowania Mebli I
- Furniture Design II  
Pracownia Projektowania Mebli II
- Multimedia Interior Architecture Design Studio  
Pracownia Projektowania Architektury Wnętrz  
Multimedialnych
- Exhibition Space Design Studio  
Pracownia Projektowania Przestrzeni  
Wystawienniczych

## DEPARTMENT OF DESIGN

	Bachelor Programme												Master Programme							
	1st year				2nd year				3rd year				1st year				2nd year			
	1s.	2s.	3s.	4s.	5s.	6s.	1s.	2s.	3s.	4s.	5s.	6s.	1s.	2s.	3s.	4s.	1s.	2s.	3s.	4s.
	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS
1. History of Art	30	1	30	1	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
2. History of Design	.	.	.	.	.	.	.	.	30	2	.	.	30	2	.	.	.	.	.	.
3. Foreign Language (English, French, Spanish or German)	30	1	30	1	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
4. To be selected: Aesthetics/Theory and Sociology of Culture/Ethics	.	.	.	.	.	.	30	1	.	.	.	.	.	.	.	.	.	.	.	.
5. Physical Education	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
6. Drawing	60	4	60	4	60	4	60	4	60	4	.	.	45	2	45	2	45	2	.	.
7. Painting	60	4	60	4	60	4	60	4	.	.	.	.	.	.	.	.	.	.	.	.
8. Sculpture	45	4	45	4	45	4	45	4	.	.	.	.	.	.	.	.	.	.	.	.
9. Painting/Sculpture/New Media	.	.	.	.	.	.	.	.	60	4	.	.	45	3	45	3	45	3	.	.
10. Computer Aided Design	30	2	30	2	30	2	30	2	30	2	.	.	.	.	.	.	.	.	.	.
11. Modelling	45	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
12. Modelling in material	.	.	45	2	45	2	45	1	45	2	.	.	.	.	.	.	.	.	.	.
13. Presentation Techniques	.	.	.	.	.	.	.	.	30	2	30	2	.	.	.	.	.	.	.	.
14. Technical Drawing	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
15. Presentation Drawing	.	.	30	1	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
16. Editorial Design	30	2	30	2	30	2	30	2	.	.	.	.	30	2	30	2	30	2	.	.
17. Ergonomics	.	.	.	.	15	1	15	1	.	.	.	.	15	1	15	1	.	.	.	.
18. Industrial Technologies	.	.	.	.	30	1	30	1	30	2	.	.	.	.	.	.	.	.	.	.
19. Knowledge of Materials	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
20. Computer Processing of Information	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
21. Copyright	.	.	.	.	.	.	.	.	.	.	30	2	.	.	.	.	.	.	.	.
22. Methodology of Designing	90	7	90	7	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
23. To be selected: Product Design/Mean of Transport Design/Work Environment Design/Visual Communication Design/Everyday Things Design/Kinetic Design	.	.	.	.	105	5	105	6	105	12	120	15	150	10	150	11	150	14	150	3
24. BFA Diploma Examination	.	.	.	.	.	.	.	.	.	.	.	10	.	.	.	.	.	.	.	.
25. Plein-air	.	.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
26. Internship	.	.	.	.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	.
27. History of Design and Contemporary Design	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.
28. Basics of designing	75	6	75	5	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
29. Philosophy and Theory of Design	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1	.	.	.	.	.
30. To be selected: Aesthetics/Theory and Sociology of Culture/Logics	.	.	.	.	.	.	.	.	.	.	.	.	30	1	30	1	30	1	.	.
31. Psychology	.	.	.	.	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.
32. To be selected (3 out of 4): Computer Aided Design/Presentation Drawing/ Computer Processing of Information/Modelling	.	.	.	.	.	.	.	.	.	.	.	.	30	2	30	2	30	2	30	2
	.	.	.	.	.	.	.	.	.	.	.	.	30	2	30	2	30	2	30	2
33. Marketing and Project Management	.	.	.	.	.	.	.	.	.	.	.	.	30	2	.	.	.	.	.	.
34. MFA Diploma Proseminar	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1	30	1	.
35. MFA Diploma Examination	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	20	.
36. Autopresentation	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1	.	.	.	.	.

Grzegorz Rozwadowski, student project | 2011





## Department of Design

Katedra Wzornictwa

- **Means of Transport Design Studio**

Pracownia Projektowania Środków Transportu

- **Product Design Studio**

Pracownia Projektowania Produktu

- **Visual Communication Design Studio**

Pracownia Projektowania Komunikacji Wizualnej

- **Tools and Work Environment Design Studio**

Pracownia Projektowania Narzędzi  
i Środowiska Pracy

- **Kinetic Design Studio**

Pracownia Projektowania Kinetycznego

- **Everyday Things Design Studio**

Pracownia Projektowania Obiektów  
Codziennego Użytku



Mateusz Wowk, student project | 2012



## Department of Stage Design

Katedra Scenografii

### • Theatre Stage Design Studio

Pracownia Scenografii Teatralnej

### • Film and TV Stage Design Studio

Pracownia Scenografii Filmowej i Telewizyjnej

### • Alternative Theatrical Forms Studio I

Alternative Theatrical Forms Studio I

### • Alternative Theatrical Forms Studio II

Alternative Theatrical Forms Studio II

### • Creative Clothing Studio

Pracownia Ubioru Kreatywnego

### • Puppet Stage Design Studio

Pracownia Scenografii Lalkowej

| ECTS |

## DEPARTMENT OF STAGE DESIGN

		1st year		2nd year		3rd year		4th year		5th year	
		1s.	2s.	3s.	4s.	5s.	6s.	7s.	8s.	9s.	10s.
		HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS
1.	History of Art and Culture	15	1	15	1	15	1	15	1	15	1
2.	Foreign Language (English, French, Spanish or German)	30	1	30	1	30	1	30	1	30	1
3.	Physical Education	30	1	30	1	30	1	30	1	30	1
4.	Drawing	60	2	60	2	60	2	60	2	60	2
5.	Painting	60	1	60	1	60	1	60	1	60	1
6.	Sculpture	60	1	60	1	60	1	60	1	60	1
7.	To be selected: Painting/Sculpture	60	1	60	1	60	1	60	1	60	1
8.	History of Clothing and Interiors	15	1	15	1	15	1	15	1	15	1
9.	Theatre and Drama Issues	30	1	30	1	30	1	30	1	30	1
10.	Computer Aided Design 3D	30	2	30	2	30	2	30	2	30	2
11.	Propedeutics of Management of Intellectual Property	15	1	15	1	15	1	15	1	15	1
12.	Stage Design of Puppets, Puppets and Mask Design	45	3	45	3	45	3	45	3	45	3
13.	Theatre of Form and Object	30	2	30	2	30	2	30	2	30	2
14.	Theatre and Film Costume Design	30	2	30	2	30	2	30	2	30	2
15.	Film and TV Stage Design	45	3	45	3	45	3	45	3	45	3
16.	Creative Clothing Design	30	2	30	2	30	2	30	2	30	2
17.	Performance-Happening Concepts	30	2	30	2	30	2	30	2	30	2
18.	Guest Studio - Workshops	30	1	30	1	30	1	30	1	30	1
19.	Fundamentals of Stage Design	45	3	45	3	45	3	45	3	45	3
20.	Stage Design Computer Aided Design	45	3	45	3	45	3	45	3	45	3
21.	Theatre Stage Designing	45	3	45	3	45	3	45	3	45	3
22.	Professional Practice - Creative Workshops, Stage Design Assistantship	60	1	60	1	60	1	60	1	60	1
23.	To be selected: Creative Clothing Design/Theatre Stage Design/Stage Design of Puppets/Film and TV Stage Design/Other Theatre Forms	135	4	120	28	165	28	135	4	120	28



## Faculty of Painting and Sculpture

Wydział Malarstwa i Rzeźby

**Dean:** ac. prof. Wojciech Pukocz, PhD

**Vice dean:** ass. prof. Anita Wincencjusz-Patyna, PhD

- Department of Painting
- Department of Architectonic Painting and Multimedia
- Department of Drawing

ECTS Coordinators:

ass. prof. Anna Kołodziejczyk, PhD

assoc. prof. Łukasz Huculak, PhD

ass. tutor Jarosław Grulkowski, MFA

- Department of Sculpture and Spatial Activities
- Department of Sculptural Techniques

ECTS Coordinator:

ass. tutor Karolina Freino, MFA

- Department of Art Mediation

ECTS Coordinator:

ass. tutor Tomasz Niedziółka, MFA

**Dean's office secretary**

room no: 116 (new wing)

phone: +48 71 343 80 31 ext. 221

e-mail: dziekanmirz@asp.wroc.pl



ASP Archives

### FULL TIME STUDIES/MAJORS

- Painting: one-tier MFA studies
- Sculpture: one-tier MFA studies
- Art Mediation: BFA, MFA

### PART TIME STUDIES/MAJORS

- Painting: weekend course – BFA, MFA
- Painting: evening studies – MFA



## Department of Painting

Katedra Malarstwa

- **Painting Studio: I – XIV**

Pracownia Malarstwa: I – XIV

## Department of Architectonic Painting and Multimedia

Katedra Malarstwa Architektonicznego i Multimediów

- **Painting in Architecture and Art in Public Space Studio**

Pracownia Malarstwa Architektonicznego i Sztuki w Przestrzeni Publicznej

- **Painting Technology and Painting Techniques Studio**

Pracownia Technologii Malarstwa i Technik Malarskich

- **Painting and Drawing Techniques and Innovative Activities Studio**

Pracownia Technik Malarskich, Rysunkowych i Działań Innowacyjnych

- **Multimedia Studio**

Pracownia Multimedialna

- **Painting and Drawing Techniques and Innovative Activities Studio**

Pracownia Technik Malarskich, Rysunkowych i Działań Innowacyjnych

- **Electronic Media Studio**

Pracownia Mediów Elektronicznych

- **Intermedia Studio, facultative**

Pracownia Intermedialna, wolny wybór

## Department of Drawing

Katedra Rysunku

- **Drawing Studio: I – XII**

Pracownia Rysunku: I – XII

## Department of Sculpture and Spatial Activities

Katedra Rzeźby i Działań Przestrzennych

- **Artistic Design Studio**

Pracownia Projektowania Plastycznego

- **Fundamentals of Sculpture Studio**

Pracownia Podstaw Rzeźby

- **Medallic Sculpture and Small Sculptural Forms Studio**

Pracownia Medalierstwa i Małych Form Rzeźbiarskich

- **Sculpture Design in Architecture and Urban Planning Studio**

Pracownia Projektowania Rzeźby w Architekturze i Urbanistyce

- **Intermedia Studio**

Pracownia Intermedialna

- **Photography Studio**

Pracownia Fotografii

## Department of Sculptural Techniques

Katedra Technik Rzeźbiarskich

- **Sculptural Techniques Studio – Casting of Non-ferrous Metals and Cast Iron**

Pracownia Technik Rzeźbiarskich – Odlewnictwo Metali Kolorowych i Żeliwa

- **Sculptural Techniques Studio – in Wood**

Pracownia Technik Rzeźbiarskich – Drewno

- **Sculptural Techniques Studio – Conservation and Reconstruction of Wood**

Pracownia Technik Rzeźbiarskich – Konserwacja i Rekonstrukcja Drewna

- **Sculptural Techniques Studio – in Metal**

Pracownia Technik Rzeźbiarskich – Metal

- **Sculptural Techniques – in Stone**

Techniki Rzeźbiarskie – Kamień

## Department of Art Mediation

Katedra Mediacji Sztuki

- **Creative Communication Studio**

Pracownia Komunikacji Twórczej

- **Spatial Relations Studio**

Studium Relacji Przestrzennych

- **Performance Art Workshop**

Warsztat Sztuki Performance

- **Drawing in Spatial Creation**

Rysunek w kreacji przestrzennej

- **Word and Image Studio**

Pracownia Słowa i Obrazu

- **Art Criticism**

Krytyka Artystyczna

- **Curatorial Projects**

Projekty Kuratorskie

- **Media Art**

Sztuka Mediów

- **Perception and Imagery**

Widzenie a Obrazowanie

- **Art in Public Space**

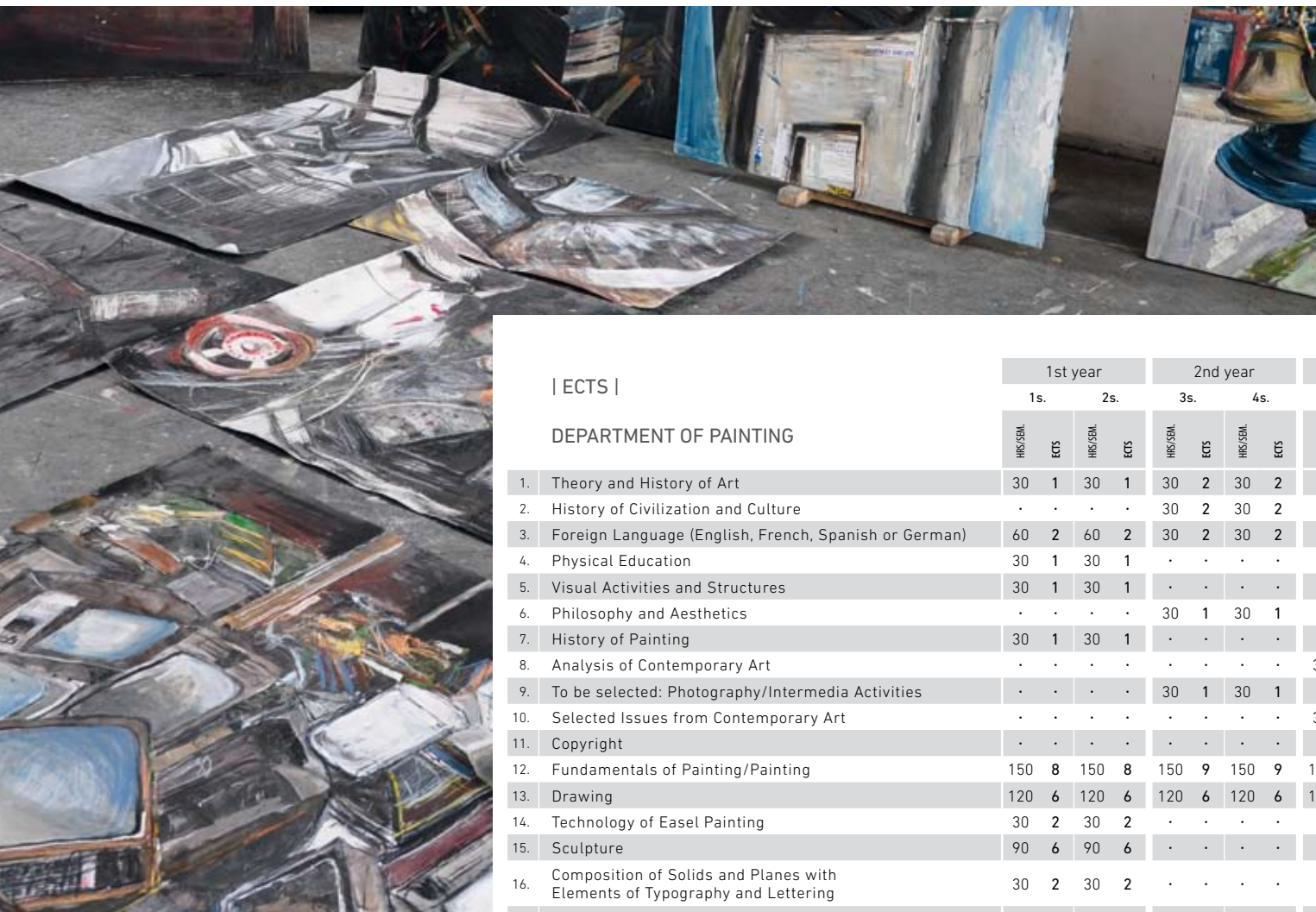
Sztuka w Przestrzeni Publicznej

- **Activities in Public Space**

Działania w Przestrzeni Publicznej

- **Educational Creativity Workshop**

Warsztat twórczości edukacyjnej



ASP Archives

| ECTS |

DEPARTMENT OF PAINTING

		1st year				2nd year				3rd year				4th year				5th year			
		1s.		2s.		3s.		4s.		5s.		6s.		7s.		8s.		9s.		10s.	
		HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS
1.	Theory and History of Art	30	1	30	1	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.
2.	History of Civilization and Culture	.	.	.	.	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.
3.	Foreign Language (English, French, Spanish or German)	60	2	60	2	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.
4.	Physical Education	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
5.	Visual Activities and Structures	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
6.	Philosophy and Aesthetics	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
7.	History of Painting	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
8.	Analysis of Contemporary Art	.	.	.	.	.	.	.	.	30	1	30	1	30	2	30	2	.	.	.	.
9.	To be selected: Photography/Intermedia Activities	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
10.	Selected Issues from Contemporary Art	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.
11.	Copyright	.	.	.	.	.	.	.	.	.	.	.	.	.	.	15	1	.	.	.	.
12.	Fundamentals of Painting/Painting	150	8	150	8	150	9	150	9	150	9	150	9	135	10	135	10	135	10	135	20
13.	Drawing	120	6	120	6	120	6	120	6	120	7	120	7	105	7	105	7	105	7	.	.
14.	Technology of Easel Painting	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
15.	Sculpture	90	6	90	6	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
16.	Composition of Solids and Planes with Elements of Typography and Lettering	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
17.	Painting and Drawing Techniques and Innovative Activities Techniques	.	.	.	.	45	3	45	3	.	.	.	.	.	.	.	.	.	.	.	.
18.	Organic Painting Techniques and Mosaic	.	.	.	.	.	.	.	.	30	2	30	2	.	.	.	.	.	.	.	.
19.	Ceramics Technology and Techniques in Painting	.	.	.	.	.	.	.	.	30	2	30	2	60	2	60	1	.	.	.	.
20.	Multimedia	.	.	.	.	.	.	.	.	30	2	30	2	.	.	.	.	.	.	.	.
21.	Architectonic Painting and Art in Public Space	.	.	.	.	30	4	30	4	45	4	45	4	.	.	.	.	.	.	.	.
22.	Electronic Media	.	.	.	.	30	2	30	2	30	2	30	2	.	.	.	.	.	.	.	.
23.	To be selected (1 out of 5): Architectonic Painting and Art in Public Space / Multimedia/Electronic Media / Organic Techniques and Mosaic / Painting and Drawing Techniques and Innovative Activities Techniques	.	.	.	.	.	.	.	.	.	.	.	.	60	9	60	9	60	6	60	10
24.	Seminar	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	7	.	.



ASP Archives

| ECTS |  
DEPARTMENT OF SCULPTURE  
AND SPATIAL ACTIVITIES

	1st year				2nd year				3rd year				4th year				5th year			
	1s.		2s.		3s.		4s.		5s.		6s.		7s.		8s.		9s.		10s.	
	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS
1. History of Art	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2. History of Civilization and Culture	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.
3. Philosophy and Aesthetic	.	.	.	.	30	1	30	1	30	1	30	1	.	.	.	.	.	.	.	.
4. Photography	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
5. Analysis of Contemporary Art	.	.	.	.	.	.	.	.	.	.	.	.	30	3	30	1	30	2	.	.
6. Descriptive Geometry and Perspective	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
7. Anatomy	15	1	15	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
8. Foreign Language (English, French, Spanish or German)	60	2	60	2	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.
9. Physical Education	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
10. Copyright	.	.	.	.	.	.	.	.	.	.	.	.	.	.	15	1	.	.	.	.
11. Seminar	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1	.	.
12. Basics of Sculpture	150	9	150	9	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
13. Sculpture	.	.	.	.	180	9	180	9	180	9	180	9	180	9	180	9	180	11	135	30
14. Painting	90	6	90	6	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
15. Fundamentals of Drawing	90	6	90	6	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
16. Drawing	.	.	.	.	90	4	90	4	90	5	90	5	60	5	45	5	.	.	.	.
17. Fine Art Design	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
18. Information Technologies	.	.	.	.	15	1	15	1	.	.	.	.	.	.	.	.	.	.	.	.
19. Intermedia	.	.	.	.	.	.	.	.	30	2	30	2	30	2	30	2	.	.	.	.
20. Sculpture Techniques - Stuccoworks	.	.	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
21. Sculpture Techniques in Stone	.	.	.	.	.	.	.	.	30	3	45	3	.	.	.	.	.	.	.	.
22. Medal-making and Small Sculptural Forms	.	.	.	.	.	.	.	.	45	2	60	2	60	3	60	4	.	.	.	.
23. To be selected: Medal-making and Small Sculptural Forms/ Sculpture Design in Architecture and Town Planning	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	60	8	.	.
24. Sculpture Techniques (2 out of 4): Wood/Casting/ Metal/Conservation and Reconstruction	.	.	.	.	75	6	75	6	.	.	.	.	.	.	.	.	.	.	.	.
					75	6	75	6												
25. Sculpture Design in Architecture and Town Planning	.	.	.	.	.	.	.	.	45	4	60	4	75	5	75	5	.	.	.	.
26. Ceramics Technologies and Techniques in Sculpture	.	.	.	.	.	.	.	.	30	2	45	2	.	.	.	.	.	.	.	.
27. Computer Assisted Sculpture	.	.	.	.	.	.	.	.	15	1	30	2	30	3	30	3	.	.	.	.



I ECTS		Bachelor Programme										Master Programme				
		1st year					2nd year					3rd year				
		1s.	2s.	3s.	4s.	5s.	6s.	1s.	2s.	3s.	4s.	1s.	2s.	3s.	4s.	
DEPARTMENT OF ART MEDIATION		HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	
1.	Theory of Art	15	1	15	1	15	1	30	2	•	•	•	•	•	•	•
2.	Journalism Workshop	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
3.	History of Art and Aesthetics	30	1	30	1	30	1	30	1	•	•	•	•	•	•	•
4.	Presentation and Documentation Techniques of Contemporary Art	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.	Anthropology and Sociology of Culture	•	•	•	•	15	1	15	1	•	•	•	•	•	•	•
6.	Media Art	•	•	•	•	•	•	•	•	30	2	•	•	•	•	•
7.	Introduction to Art Mediation	15	1	15	1	•	•	•	•	•	•	•	•	•	•	•
8.	Artistic Critique	15	1	30	1	30	2	30	2	15	1	•	•	•	•	•
9.	Media Communication	•	•	•	•	15	1	15	1	•	•	•	•	•	•	•
10.	Philosophy	15	1	15	1	15	1	15	1	•	•	•	•	30	2	45
11.	Drawing of Spatial Creation	•	•	•	•	•	•	•	•	30	2	•	•	•	•	•
12.	Rethoric and Auto-presentation	•	•	•	•	•	•	•	•	30	1	•	•	•	15	2
13.	Basics of Copyright	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
14.	Creative Projects Preparation	•	•	•	•	15	1	15	1	•	•	•	•	15	1	•
15.	Information Technology	15	1	15	1	•	•	•	•	•	•	•	•	15	1	•
16.	Foreign Language (English, French, Spanish or German)	60	1	60	1	60	1	60	1	30	1	30	1	•	•	•
17.	Physical Education	30	1	30	1	•	•	•	•	•	•	•	•	•	•	•
18.	Drawing	60	4	60	4	•	•	•	•	•	•	•	•	•	•	•
19.	Performance Workshop	•	•	•	•	30	2	30	2	•	•	•	•	30	2	•
20.	Painting	60	4	60	4	•	•	•	•	•	•	•	•	•	•	•
21.	Graphic Design with Elements of Printmaking	45	4	45	4	45	2	45	2	30	2	30	2	•	•	•
22.	Sculpture	60	4	60	4	•	•	•	•	•	•	•	•	•	•	•
23.	Spatial Relations Study	•	•	•	•	60	3	60	4	•	•	•	•	•	•	•
24.	Photography	30	2	30	2	•	•	•	•	•	•	•	•	•	•	•
25.	Perception and Imaging	15	1	15	1	•	•	•	•	•	•	•	•	•	•	•
26.	Audiovisual Studio	•	•	•	•	15	2	15	2	•	•	•	•	•	•	•
27.	Multimedia	15	1	15	1	•	•	•	•	•	•	•	•	•	15	1
28.	Art in Public Space	•	•	•	•	45	1	45	1	•	•	•	•	30	2	30
29.	To be selected (2 out of 10): Painting/Drawing/ Sculpture/Photography/Graphics/Spatial Relations Study/Performance Workshop/Audiovisual Studio/ Creative Communication/Art in Public Space	•	•	•	•	60	4	60	4	•	•	•	•	•	•	•
30.	Diploma subject, one to be selected: Performance Workshop/Drawing/Painting / Sculpture/ Photography/ Graphics/ Spatial Relations Study/Creative Communication/ Audiovisual Studio/Art in Public Space	•	•	•	•	•	•	•	•	75	10	90	23	•	•	•
31.	Open Studio - guest lectures	15	1	15	1	15	1	15	1	15	1	•	•	15	1	•
32.	BFA Diploma Seminar	•	•	•	•	•	•	•	•	15	1	15	1	•	•	•
33.	Intermedia Plein air	•	•	•	•	•	1	•	•	•	•	•	•	•	•	•
34.	Internship	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
35.	Art Mediation Selected Issues	•	•	•	•	•	•	•	•	•	•	•	•	15	2	15
36.	Problems of Contemporary and Current Art	15	1	15	1	15	1	15	1	30	2	•	•	15	1	15
37.	Language of Contemporary Media	•	•	•	•	•	•	•	•	•	•	•	•	30	2	15
38.	Museology	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
39.	Philosophy and Contemporary Aesthetics	•	•	•	•	•	•	•	•	•	•	•	•	30	2	45
40.	Contemporary Art Research Methods	•	•	•	•	•	•	•	•	•	•	•	•	15	1	15
41.	Exhibition Design and Art Promotion	•	•	•	•	•	•	•	•	•	•	•	•	30	2	30
42.	Projects in Culture and International Exchange Network	•	•	•	•	•	•	•	•	•	•	•	•	30	2	30
43.	MFA Diploma Seminar	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
44.	Educative Creation Workshops	•	•	•	•	•	•	•	•	•	•	•	•	15	1	15
45.	Space Design and Organization	•	•	•	•	•	•	•	•	•	•	•	•	30	1	30
46.	Archivisation and Documentation of Art Works	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
47.	Multimedia Methods of Messaging and Presentation	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
48.	Curator Projects I (WRO)	•	•	•	•	•	•	•	•	•	•	•	•	15	1	15
49.	Curator Projects II (MMW)	•	•	•	•	•	•	•	•	•	•	•	•	15	1	15
50.	To be selected (2 out of 10 1st year, 1 out of 10 2nd year):Drawing/Painting/Sculpture/Spatial Relations Study/Photography/ Performance Workshop/Art in Public Place/Audiovisual Studio/ Art Communication Studio/Graphics/Others	•	•	•	•	•	•	•	•	•	•	•	•	60	3	120
51.	MFA Diploma Studio	•	•	•	•	•	•	•	•	•	•	•	•	60	3	120
		•	•	•	•	•	•	•	•	•	•	•	•	90	5	105

# Faculty of Ceramics and Glass

Dean: prof. Kazimierz Pawlak

Vice dean: prof. Krzysztof Rozpondek

## Ceramics Department

ECTS Coordinator:

ass. prof. Michał Puszczynski, PhD

## Glass Department

ECTS Coordinator:

ass. tutor Marzena Krzemińska-Baluch, MFA

## Department of Conservation and Restoration of Ceramics and Glass

ECTS Coordinator:

ass. prof. Katarzyna Wantuch-Jarkiewicz, PhD

## Dean's office secretary

room no: 105 (new wing)

phone: +48 71 343 80 31 ext. 216

e-mail: dziekancisz@asp.wroc.pl

## FULL TIME STUDIES/MAJORS

- Art and Design of Glass: BFA, MFA
- Art and Design of Ceramics: BFA, MFA
- Conservation and Restoration of Art Works in Specialization of Conservation and Restoration of Ceramics and Glass: one-tier MFA studies

| ECTS |

## DEPARTMENT OF CERAMICS

	Bachelor Programme												Master Programme							
	1st year				2nd year				3rd year				1st year				2nd year			
	1s.	2s.	3s.	4s.	5s.	6s.	1s.	2s.	3s.	4s.	5s.	6s.	1s.	2s.	3s.	4s.	1s.	2s.	3s.	4s.
	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS
1. History of Art	30	2	30	2	30	2	30	1	•	•	•	•	•	•	•	•	•	•	•	•
2. History of Design	15	1	15	1	15	•	•	•	•	•	•	•	15	1	15	1	•	•	•	•
3. Selected Issues from the History of Ceramics	15	1	15	1	15	•	•	•	•	•	•	•	•	•	•	•	30	2	•	•
4. Course Unit Broadening General Knowledge: Philosophy/Fundamentals of Aesthetics/Theory and Sociology of Culture/Author Lectures	•	•	•	•	•	•	•	•	30	2	30	2	30	2	30	2	30	2	•	•
5. Foreign Language (English, French, Spanish or German)	30	1	30	1	30	1	30	2	•	•	•	•	•	•	•	•	•	•	•	•
6. Physical Education	30	1	30	1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
7. Sculpture	60	4	60	3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
8. Drawing	60	4	60	4	45	3	45	3	•	•	•	•	•	•	•	•	•	•	•	•
9. Painting	60	4	60	3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
10. To be selected (2 out of 6): Painting/Graphics/Sculpture/Media Art/Photography/Drawing/Glass or Stained Glass	•	•	•	•	45	3	45	3	45	3	•	•	•	•	•	•	•	•	•	•
11. Technical Drawing	15	1	15	1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
12. Design Drawing	15	1	15	1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
13. Graphic Techniques of Presentation	30	2	30	2	30	2	30	2	•	•	•	•	•	•	•	•	•	•	•	•
14. Editorial Design	•	•	•	•	•	•	•	•	30	2	30	2	•	•	•	•	30	2	30	1
15. Information Technology	15	1	15	1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
16. Computer Techniques of 3D Modelling	•	•	•	•	30	2	30	2	30	2	30	2	15	1	15	1	•	•	•	•
17. Ceramics Technology	30	1	30	2	30	1	30	2	•	•	•	•	30	2	•	•	•	•	•	•
18. Copyright	•	•	•	•	•	•	15	1	•	•	•	•	•	•	•	•	•	•	•	•
19. Fundamentals of Designing and Modelling in Ceramics	105	6	105	6	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
20. Intermedia Activities in Ceramics	•	•	•	•	•	•	•	•	60	4	•	•	75	5	75	5	•	•	•	•
21. To be selected: Functional Ceramics/Ceramics in Architecture	•	•	•	•	90	6	90	5	105	8	105	9	105	6	105	6	105	7	105	6
22. To be selected: Artistic Ceramics/Ceramics in Potter's Techniques	•	•	•	•	90	6	90	5	105	8	105	9	105	6	105	6	105	7	105	6
23. To be selected: Plein-air Activities/Studio of Visiting Professor/Promotion and Realization of Glass Product/Author Lectures or Workshops	•	•	15	1	•	•	15	1	•	•	•	•	•	•	15	1	•	•	•	•
24. BFA Diploma Preparation	•	•	•	•	•	•	•	•	•	•	•	6	•	•	•	•	•	•	•	•
25. Plein-air	•	•	•	•	•	1	•	•	•	•	•	•	•	•	•	•	•	•	•	•
26. Internship	•	•	•	•	•	•	•	•	•	1	•	•	•	•	•	•	•	1	•	•
27. Contemporary methods of presentation and messaging	•	•	•	•	•	•	•	•	•	•	•	•	30	1	30	2	30	2	30	1
28. To be selected (2 out of 10): Drawing / Painting / Graphics / Photography / Media Art / Ceramics / Ceramics in Painting / Glass/Stained Glass / Intermedia Activities in Ceramics	•	•	•	•	•	•	•	•	•	•	•	•	60	3	60	3	45	3	45	3
29. Theory Seminar	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	30	1	•	•
30. MFA Diploma Preparation	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	13



## Department of Ceramics

Katedra Ceramiki

- **Artistic Ceramics Design Studio I**  
Pracownia Projektowania Ceramiki Artystycznej I
- **Artistic Ceramics Design Studio II**  
Pracownia Projektowania Ceramiki Artystycznej II
- **Functional Ceramics Design Studio I**  
Pracownia Projektowania Ceramiki Użytkowej I
- **Functional Ceramics Design Studio II**  
Pracownia Projektowania Ceramiki Użytkowej II
- **Potter's Wheel Studio**  
Pracownia Koła Garncarskiego
- **Ceramics Design in Architecture Studio**  
Pracownia Projektowania Ceramiki w Architekturze
- **Fundamentals of Ceramics Design and Shaping Studio**  
Pracownia Podstaw Projektowania i Kształtowania Ceramiki
- **Ceramic Technologies and Techniques in Painting and Sculpture Studio**  
Pracownia Technologii i Technik Ceramicznych w Malarstwie i Rzeźbie
- **Ceramics Technologies Studio**  
Pracownia Technologii Ceramiki

## Department of Glass

Katedra Szkła

- **Fundamentals of Functional Glass Studio**  
Pracownia Podstaw Szkła Użytkowego
- **Fundamentals of Artistic Glass Studio**  
Pracownia Podstaw Szkła Artystycznego
- **Glass in Architecture Studio**  
Pracownia Szkła w Architekturze
- **Artistic Glass Studio I**  
I Pracownia Szkła Artystycznego
- **Artistic Glass Studio II**  
II Pracownia Szkła Artystycznego
- **Functional Glass Studio I**  
I Pracownia Szkła Użytkowego
- **Functional Glass Studio II**  
II Pracownia Szkła Użytkowego
- **Stained Glass Studio**  
Pracownia Witrażu

## Department of Conservation and Restoration of Ceramics and Glass

Katedra Konserwacji i Restauracji Ceramiki i Szkła

- **Documentation of Ceramics and Glass Conservation and Restoration Studio**  
Pracownia Dokumentacji Konserwacji i Restauracji Ceramiki i Szkła
- **Microscope Lab**  
Pracownia Mikroskopowa
- **Ceramics and Glass Technology Studio**  
Pracownia Technologii Ceramiki i Szkła
- **Methodology of Ceramics Conservation and Restoration Studio**  
Pracownia Metodyki Konserwacji i Restauracji Ceramiki
- **Conservation and Restoration of Stained Glass Studio**  
Pracownia Konserwacji i Restauracji Witraży
- **Conservation and Restoration of Ceramics Studio**  
Pracownia Konserwacji i Restauracji Ceramiki
- **Conservation and Restoration of Ceramics Studio II**  
Pracownia Konserwacji i Restauracji Ceramiki II
- **Conservation and Restoration of Glass Studio**  
Pracownia Konserwacji i Restauracji Szkła
- **Technology of Ceramics and Glass Conservation and Restoration Studio**  
Pracownia Technologii Konserwacji i Restauracji Ceramiki i Szkła

## Department of Interdisciplinary Activities in Ceramics and Glass

Katedra Działań Interdyscyplinarnych w Ceramice i Szkle

- **Computer Studio**  
Pracownia Komputerowa
- **Intermedia Activities in Ceramics Studio**  
Pracownia Działań Intermedialnych w Ceramice



| ECTS |

DEPARTMENT OF GLASS

Bachelor Programme

1st year 2nd year 3rd year

1s. 2s. 3s. 4s. 5s. 6s.

HRS/SEM. ECTS HRS/SEM. ECTS HRS/SEM. ECTS HRS/SEM. ECTS HRS/SEM. ECTS HRS/SEM. ECTS

1.	History of Art	30	2	30	2	30	1	30	2	.	.	.	.
2.	History of Design	.	.	.	.	.	.	15	1	15	1	.	.
3.	Selected Issues from History of Glass	.	.	.	.	.	.	15	1	15	1	.	.
4.	Course Unit Broadening General Knowledge: Philosophy /Fundamentals of Aesthetics / Logics and Ethics / Theory and Sociology of Culture / Author lectures	.	.	.	.	.	.	30	2	30	2	.	.
5.	Copyright	.	.	.	.	.	.	.	.	15	1	.	.
6.	Foreign Language (English, French, Spanish or German)	30	1	30	1	30	1	30	2	.	.	.	.
7.	Physical Education	.	.	.	.	30	1	30	1	.	.	.	.
8.	Sculpture	60	3	60	3	.	.	.	.	.	.	.	.
9.	Drawing	60	3	60	3	45	3	45	3	.	.	.	.
10.	Painting	60	3	60	3	.	.	.	.	.	.	.	.
11.	To be selected: Painting/Graphics / Sculpture / Drawing / Ceramics	.	.	.	.	45	3	45	3	45	3	.	.
12.	Technical Drawing	15	1	15	1	.	.	.	.	.	.	.	.
13.	Design Drawing	15	1	15	1	.	.	.	.	.	.	.	.
14.	Graphic Techniques of Presentation	30	2	30	2	30	2	30	2	.	.	.	.
15.	Editorial Design	.	.	.	.	.	.	30	3	30	1	.	.
16.	Computer Techniques of 3D Modelling	.	.	.	.	30	2	30	2	30	3	30	1
17.	Technology of Glass and Knowledge of Materials	15	1	15	1	30	2	30	2	.	.	.	.
18.	Marketing of Art and Culture	.	.	.	.	.	.	15	1	.	.	.	.
19.	Fundamentals of Functional Glass	75	5	75	5	60	5	.	.	.	.	.	.
20.	Fundamentals of Artistic Glass	75	5	75	5	60	5	.	.	.	.	.	.
21.	To be selected: Artistic Glass/Glass in Architecture	.	.	.	.	.	.	90	5	90	7	105	8
22.	Functional Glass	.	.	.	.	.	.	90	5	90	7	105	8
23.	Stained Glass (fundamentals)	30	2	30	2	.	.	.	.	.	.	.	.
24.	To be selected: Plein air /Studio of Visiting Professor/ Preparation and realization of Glass Product - exercises/Author Lectures or Workshops/Artistic Project/Interdisciplinary Activities in Ceramics/ Conservation of Glass/Painting in Ceramics	15	1	15	1	15	1	15	1	15	1	15	1
25.	Plein-air	.	.	.	.	.	1	.	.	.	.	.	.
26.	Internship	.	.	.	.	.	.	.	.	.	.	.	1
27.	BFA Diploma Preparation	.	.	.	.	.	.	.	.	.	.	.	5
28.	Contemporary Methods of Presentation and Messaging	.	.	.	.	.	.	.	.	.	.	.	.
29.	MFA Seminar - Theory	.	.	.	.	.	.	.	.	.	.	.	.
30.	MFA Diploma Preparation	.	.	.	.	.	.	.	.	.	.	.	10
31.	Professional Internship	.	.	.	.	.	.	.	.	.	.	.	1
32.	Diploma Internship	.	.	.	.	.	.	.	.	.	.	.	1

Master Programme

1st year 2nd year

1s. 2s. 3s. 4s.

HRS/SEM. ECTS HRS/SEM. ECTS HRS/SEM. ECTS HRS/SEM. ECTS

.	.	.	.	.	.	.	.
15	1	15	1	.	.	.	.
30	2	.	.	30	2	.	.
30	2	30	2	30	2	.	.
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45	3	45	3	45	3	45	3
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.	.	.	.	.	.	.	.
15	2	15	2	.	.	.	.
30	2	30	2	.	.	.	.
.	.	.	.	.	.	.	.
120	7	120	7	120	7	135	6
120	7	120	7	120	7	135	6
.	.	.	.	.	.	.	.
15	1	15	1	15	1	15	1
.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.
30	2	30	2	30	2	30	2
.	.	.	.	15	1	.	.
.	.	.	.	.	.	.	10
.	.	.	.	.	1	.	.
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## | ECTS |

### DEPARTMENT OF CONSERVATION AND RESTORATION OF CERAMICS AND GLASS

	Bachelor Programme											
	1st year				2nd year				3rd year			
	1s.		2s.		3s.		4s.		5s.		6s.	
	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS	HRS/SEAL	ECTS
1. History of Art	30	2	30	2	30	2	30	2	.	.	.	.
2. Knowledge of Styles	.	.	.	.	15	1	15	1	15	1	15	1
3. Propedeutics of the Documentation of an Archaeological Old Object	.	.	.	.	.	.	.	.	15	1	15	1
4. Foreign Language (English, French, Spanish or German)	60	1	60	1	60	1	60	1	.	.	.	.
5. Physical Education	30	1	30	1	.	.	.	.	.	.	.	.
6. To be selected: Basics of Esthetics/Ethics/Esthetics 20th – 21st cent.	.	.	.	.	30	2	30	2	.	.	.	.
7. To be selected: Painting/Graphics/Sculpture/Drawing activities and Visual Structures/ Wheel-throwing	.	.	.	.	.	.	.	.	45	2	45	1
8. General Chemistry with Elements of Physics	.	.	.	.	30	2	30	1	.	.	.	.
9. Pigments and Binding Material	15	1	15	1	.	.	.	.	.	.	.	.
10. Photographic documentation	30	2	30	2	.	.	.	.	.	.	.	.
11. Fundamentals of Computer Knowledge	30	2	30	2	.	.	.	.	.	.	.	.
12. Artistic and Industrial Ceramics Design	.	.	.	.	.	.	.	.	45	2	45	2
13. Artistic and Functional Glass Design	.	.	.	.	.	.	.	.	45	2	45	2
14. Knowledge of Materials in Conservation	.	.	.	.	.	.	.	.	15	1	15	1
15. Ceramics Archaeology	30	2	30	2	.	.	.	.	.	.	.	.
16. Glass Archaeology	.	.	.	.	30	2	30	2	.	.	.	.
17. Conservation Chemistry	.	.	.	.	.	.	.	.	30	2	30	2
18. Painting	90	5	90	5	90	4	90	4	.	.	.	.
19. Drawing	90	5	90	4	90	4	90	4	.	.	.	.
20. Sculpture	90	4	90	4	90	3	90	3	.	.	.	.
21. Copyright	.	.	.	.	.	.	.	.	.	.	15	1
22. Technology of Ceramics and Glass	30	2	30	2	.	.	.	.	.	.	.	.
23. Methodology of Preparing Ceramic Masses and Glazes	30	2	30	2	.	.	.	.	30	2	30	1
24. Conservation of Ceramics and Glass – Introductory Issues	.	.	.	.	15	1	15	1	.	.	.	.
25. Copying of Ceramics	.	.	.	.	.	.	.	.	45	3	45	3
26. Copying of Glass Detail	.	.	.	.	.	.	.	.	45	3	45	3
27. Stained Glass	.	.	.	.	45	3	45	3	45	3	45	3
28. Glass Techniques and Treatment	.	.	.	.	.	.	.	.	45	2	45	2
29. Knowledge of Glass Materials	.	.	.	.	.	.	.	.	30	1	30	1
30. Methodology of Restoration and Renovation of Ceramics	.	.	.	.	.	.	.	.	75	3	75	3
31. Ceramics Techniques – Introductory Issues	.	.	.	.	75	4	75	4	.	.	.	.
32. Documentation in Conservation	.	.	.	.	15	1	15	1	15	1	15	1
33. Methodology of Restoration and Renovation of Glass	.	.	.	.	.	.	.	.	30	1	30	1
34. Conservation Doctrines	30	1	30	1	.	.	.	.	.	.	.	.
35. Internship	.	.	.	1	.	.	.	1	.	.	.	1
36. Plein-air	.	.	.	.	.	.	.	.	.	.	.	.

## Faculty of Graphics and Media Art

**Dean:** prof. Jacek Szewczyk

**Vice dean:** ac. prof. Marek Grzyb, PhD

### Graphic Design Department

ECTS Coordinator:

ass. tutor Marek Rybicki, MFA

### Media Art Department

ECTS Coordinator:

ass. prof. Maja Wolińska, PhD

### Printmaking Department

ECTS Coordinator:

ac. prof. Małgorzata Warlikowska, PhD

### Dean's office secretary

room no: 119 (new wing)

phone: +48 71 343 80 31 ext. 227

e-mail: ama@asp.wroc.pl



### FULL TIME STUDIES/MAJORS

→ **Graphics and Printmaking:**  
one-tier MFA studies

→ **Media Art: BFA, MFA studies**

### PART TIME STUDIES/MAJORS

→ **Graphic Design: BFA, MFA studies**  
→ **Printmaking in English: MFA studies**  
→ **Media Art: Photography and  
Multimedia – BFA, MFA**

### Department of Graphic Design

Katedra Projektowania Graficznego

- **Book Design Studio**  
Pracownia Książki
- **Visual Identification Studio**  
Pracownia Identyfikacji Wizualnej
- **Illustration Design Studio**  
Pracownia Ilustracji
- **Graphic Design Studio/Poster Studio**  
Pracownia Projektowania Graficznego/Pracownia Plakatu
- **Graphic Interface Studio**  
Pracownia Interfejsu Graficznego
- **Advertisement Design Studio**  
Pracownia Reklamy
- **Letters and Publishing Forms Design Studio**  
Pracownia Projektowania Liter i Form Wydawniczych

### • Department of Printmaking

Katedra Grafiki Artystycznej

- **Creative Drawing Studio**  
Pracownia Rysunku Kreatywnego
- **Serigraphy Studio**  
Pracownia Sitodruku
- **Lithography and Graphics Promotion Studio**  
Pracownia Litografii i Promocji Grafiki
- **Intaglio Studio**  
Pracownia Intaglio
- **Digital and Experimental Printmaking Studio**  
Pracownia Druku Cyfrowego i Technik Eksperymentalnych
- **Expansive Printmaking Studio**  
Pracownia Ekspansji Graficznej
- **Intaglio & Relief Studio**  
Pracownia Druku Wklęsłego i Wypukłego

### Department of Media Art

Katedra Sztuki Mediów

- **Intermedia Activities Studio**  
Pracownia Działań Intermedialnych
- **Photomedia Studio**  
Pracownia Fotomediów
- **Multimedia Space Creation Studio**  
Pracownia Kreacji Przestrzeni Multimedialnej
- **Media Persuasion Studio**  
Pracownia Perswazji Medialnej
- **Multimedia Design Studio**  
Pracownia Projektowania Multimedialnego





ASP Archives

## POSTGRADUATE COURSES

- Painting
- Painting in new Media
- Interdisciplinary Printmaking
- Photo, Film and TV Post-Production
- Artistic Disciplines in Architecture
- Mediation of Contemporary Art

ECTS   DEPARTMENT OF GRAPHIC DESIGN AND PRINTMAKING		1st year				2nd year				3rd year				4th year				5th year			
		1s.		2s.		3s.		4s.		5s.		6s.		7s.		8s.		9s.		10s.	
		HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS	HRS/SEM	ECTS
1.	History of Art and Aesthetics	30	1	30	1	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
2.	History of Graphics	.	.	.	.	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.
3.	History and Theory of Graphic Designing	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.
4.	Fundamentals of Philosophy and Logic	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
5.	Basics of Copyright	.	.	.	.	.	.	.	.	.	.	.	.	.	.	15	1	.	.	.	.
6.	Foreign Language (English, French, Spanish or German)	60	2	60	2	60	2	60	2	.	.	.	.	.	.	.	.	.	.	.	.
7.	Physical Education	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
8.	Painting or Sculpture	75	3	75	3	75	4	75	4	75	4	75	4	.	.	.	.	.	.	.	.
9.	Drawing	75	3	75	3	75	4	75	4	75	4	75	4	.	.	.	.	.	.	.	.
10.	Psychophysiology of Perception	.	.	15	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
11.	Knowledge about Visual Activities and Structures	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
12.	Composition of Solids and Planes	45	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
13.	Fundamentals of Photography	30	3	30	3	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
14.	Fundamentals of Printmaking	45	3	45	3	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
15.	Fundamentals of Graphic Design	.	.	45	5	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
16.	Problems of Contemporary Art	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	3	30	3
17.	Fundamentals of Intermedia Graphics	.	.	30	3	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
18.	Computer Design Tools	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
19.	MFA Diploma - theory	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1	30	1
20.	Printmaking/Creative Drawing	.	.	.	.	75	5	75	5	90	7	90	7	90	8	90	8	90	9	90	8
21.	Digital Print	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.
22.	Graphic Design	.	.	.	.	.	.	.	.	90	6	90	6	90	8	90	8	90	9	90	8
23.	Artistic Photography	.	.	.	.	.	.	.	.	30	2	30	2	.	.	.	.	.	.	.	.
24.	Lettering and Typography	30	3	30	3	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
25.	Intermedia Graphics	.	.	.	.	60	4	60	4	60	4	60	3	60	5	60	6	.	.	.	.
26.	Typography	.	.	.	.	30	2	30	1	.	.	.	.	.	.	.	.	.	.	.	.
27.	Electronic Publication	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
28.	Functional and Documentation Photography	.	.	.	.	30	2	30	2	.	.	.	.	.	.	.	.	.	.	.	.
29.	Character Design	.	.	.	.	45	2	45	2	.	.	.	.	.	.	.	.	.	.	.	.
30.	Functional Drawing	.	.	.	.	45	2	45	2	.	.	.	.	.	.	.	.	.	.	.	.
31.	Colour Management in Printing Process	.	.	.	.	.	.	30	1	.	.	.	.	.	.	.	.	.	.	.	.
32.	Letterpress – Typography Print	.	.	.	.	.	.	.	.	.	.	30	1	30	1	.	.	.	.	.	.
33.	Plein-air	.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
34.	Book-binding	.	.	.	.	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
35.	Psychology of Advertising with Marketing	.	.	.	.	.	.	.	.	.	.	.	.	30	1	.	.	.	.	.	.
36.	Audio	.	.	.	.	.	.	.	.	15	1	15	1	15	1	15	1	.	.	.	.
37.	Diploma Awarding Studio	.	.	.	.	.	.	.	.	.	.	.	.	30	5	30	5	30	8	30	3
38.	MFA Diploma Preparation	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	6
39.	Internship	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1

## DEPARTMENT OF MEDIA ART

		Bachelor Programme								Master Programme							
		1st year		2nd year		3rd year				1st year		2nd year					
		1s.	2s.	3s.	4s.	5s.	6s.			1s.	2s.	3s.	4s.				
		HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS	HRS/SEM.	ECTS
1.	History of Art and Aesthetics	30	2	30	1	30	1	30	1	.	.	.	.	.	.	.	.
2.	Psychology of advertising	.	.	.	.	.	.	30	1	.	.	30	1	.	.	.	.
3.	Psychophysiology of perception	30	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.
4.	Basics of Copyright	.	.	.	.	.	.	.	.	15	1	.	.	.	.	.	.
5.	Elements of Research in Art	.	.	30	2	.	.	.	.	.	.	.	.	.	.	.	.
6.	Foreign Language (English, French, Spanish or German)	60	2	60	2	60	2	60	2	.	.	.	.	.	.	.	.
7.	Physical Education	30	1	30	1	.	.	.	.	.	.	.	.	.	.	.	.
8.	Drawing	45	4	45	3	45	2	45	2	.	.	.	.	60	2	45	2
9.	Painting/Sculpture/Printmaking	45	4	45	2	45	2	45	2	.	.	.	.	45	2	45	2
10.	Knowledge of Visual Activities and Structures	.	.	30	2	.	.	.	.	.	.	.	.	.	.	.	.
11.	Information Techniques	15	1	15	1	.	.	.	.	.	.	.	.	.	.	.	.
12.	Multimedia Workshop	45	2	60	2	45	2	60	2	.	.	.	.	60	2	60	2
13.	Fundamentals of Photography	45	4	45	4	.	.	.	.	.	.	.	.	.	.	.	.
14.	Inventive Fundamentals of Creation	45	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.
15.	Fundamentals of Film Animation	60	5	.	.	.	.	.	.	.	.	.	.	.	.	.	.
16.	Fundamentals of Interactive Techniques	.	.	45	3	.	.	.	.	.	.	.	.	.	.	.	.
17.	Graphic Design and Typography	.	.	.	.	45	2	90	4	45	3	.	.	.	.	45	2
18.	Fundamentals of 3D Modelling and Animation	.	.	45	4	.	.	.	.	.	.	.	.	.	.	60	4
19.	Theory of Fundamentals of Intermedia Photography	.	.	45	3	.	.	.	.	.	.	.	.	.	.	.	.
20.	Fundamentals of Game Art	.	.	.	.	45	3	.	.	.	.	.	.	.	.	.	.
21.	Interactive Media	.	.	.	.	45	3	.	.	.	.	.	.	60	4	.	.
22.	Audio	.	.	.	.	45	3	45	2	45	3	45	3	.	.	45	2
23.	Interdisciplinary Project	.	.	.	.	.	.	.	.	45	4	.	.	.	.	.	.
24.	Visual Special Effects in Film	.	.	.	.	.	.	.	.	30	2	.	.	.	.	30	1
25.	Photography	.	.	.	.	30	2	30	5	30	5	.	.	60	4	60	4
26.	To be selected (2 out of 5): Intermedia Activities/ Creation of Multimedia Space/Media Persuasion/ Multimedia Designing/Photography	.	.	.	.	60	4	60	5	60	8	120	12	.	.	.	.
		.	.	.	.	60	4	60	5	60	8	120	8	.	.	.	.
27.	Sociology of Culture	.	.	.	.	.	.	.	.	.	.	30	1	.	.	.	.
28.	New Media Art	.	.	.	.	.	.	.	.	.	.	30	1	.	.	.	.
29.	Photomedia Art	.	.	.	.	.	.	.	.	.	.	30	1	.	.	.	.
30.	Copyright/Media Law	.	.	.	.	.	.	.	.	.	.	.	.	.	.	15	1
31.	Diffusion of Media Culture	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	1
32.	Multimedia Programming	.	.	.	.	.	.	.	.	.	.	45	3	.	.	.	.
33.	To be selected (2 out of 4): Intermedia Activities/ Creation of Multimedia Space/Media Persuasion/Multimedia Designing	.	.	.	.	.	.	.	.	.	.	60	6	60	6	150	11
34.	Theory and Practice of Artistic Photography	.	.	.	.	.	.	.	.	.	.	.	.	45	3	.	.
35.	Photography/Stage design	.	.	.	.	.	.	.	.	.	.	.	.	45	2	45	2
36.	MFA Diploma Preparation	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	4
37.	MFA Diploma - Theory	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30	2
38.	Multimedia Plein-air	.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	.
39.	Professional Practice	.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	.

## Interdisciplinary Printmaking

The offer is addressed to graduates of the first degree, second degree and uniform Master degree studies. Under this program students will be able to realize interdisciplinary print media projects, chosen from following studios: Intaglio, Relief, Lithography, Serigraphy or Creative Drawing. The program also offers lectures and workshops provided by professors or visiting artists, artists' books, installation-based printmaking, experimental printmaking, photo and digital media and new technology in printmaking classes.

In the summer semester students go abroad to take part in a one-week workshop in the one of Europe's centers for fine art printmaking. The diploma exam is a set of works realized in the selected studios, presented on a diploma exhibition.

**Postgraduate, non-degree, part-time program in English.**

**Duration: Two semesters.**

**The beginning of the academic year October 1st**

### Postgraduate Study Programme

	1st year			
	1s.		2s.	
	HRS/SEM.	ECTS	HRS/SEM.	ECTS
1 Interdisciplinary print media project in two of the following studios: Relief, Intaglio, Lithography, Serigraphy, Creative Drawing	60	20	60	20
2 Workshops/monographic lectures (1 week)	7	3	7	3
3 Artist's books/Installation-based Printmaking (3 times per semester)	14	3	14	3
4 Experimental Printmaking/Photo and Digital Media (3 times per semester)	14	3	14	3
5 New Techniques in Printmaking	5	1	5	1

## Master of Fine Arts In Printmaking

The program engages students in a variety of printmaking processes.

Program participants obtain the possibility to investigate and learn methods of intaglio (etching and engraving), silkscreen printing, flatbed printing (plate and stone lithography), relief printing (woodcut, linocut) and digital printing. Students participating in the program will have an opportunity to specialize in unique practices and techniques, namely mezzotint, photo-etching, or collograph.

The program curriculum presents printmaking in accordance with Polish traditions and artistic achievements, and encourages contemporary and experimental approaches as well.

**Master's degree, part-time program in English.**

**Duration: Four semesters.**

**The beginning of the academic year October 1st**

### Master Programme

	1st year		2nd year	
	1s.	2s.	3s.	4s.
	HRS/SEM.	ECTS	HRS/SEM.	ECTS
1 Selected Issues of Contemporary Art	30	3	30	3
2 Contemporary Printmaking	·	·	·	·
3 Analysis and Interpretation of an Artwork	·	·	·	·
4 Master's Dissertation/ Thesis Advising	·	·	·	·
5 Drawing and Painting	45	4	45	4
6 Graphic Design	30	3	30	3
7 Intermedia Graphics	·	·	·	·
8 Fine-Art Photography	30	3	·	·
9 Creative Drawing	60	5	60	5
10 Printmaking Studio I	60	5	60	5
11 Printmaking Studio II	60	5	60	5
12 Diploma Studio	·	·	·	·
13 Promotion of Printmaking	·	·	·	·

## PhD in Printmaking

The offer is addressed to graduates of Master Degree studies who show exceptional ability and significant artistic or graphic design achievement. The program prepares candidates for a PhD Degree in the field of fine art and graphic design. Classes are held in independent study format. The program prepares candidates for further independent artistic research and provides possibilities for didactic experience.

**PhD degree, part-time program in English.**

**Duration: Six semesters.**

**The beginning of the academic year October 1st**

**Application deadlines**

**First enrollment: end of June, Second enrollment: mid September (in case there are still places).**

Further information on the range of Printmaking in English programs, tuitions, enrollment and portfolio terms and requirements available at [www.printmaking.asp.wroc.pl](http://www.printmaking.asp.wroc.pl), e-mail: [printmaking@asp.wroc.pl](mailto:printmaking@asp.wroc.pl)

The Eugeniusz Geppert Academy of Art and Design in Wrocław Faculty of Graphics and Media Art  
Plac Polski 3/4, 50-156 Wrocław, Poland  
[www.asp.wroc.pl](http://www.asp.wroc.pl)



# Foreign Languages Department

## FACULTY MEMBERS

### Beata Ludwiczak

– Head of the Department, tutor of English, specializes in the English language of design, Institutional coordinator for the Erasmus+ Programme and International Relations.  
e-mail: blu@asp.wroc.pl

### Dorota Dorota Kopacz-Thomaidis

– tutor of English, specializes in the English language of graphics and fine arts, coordinator of the Lingua Gallery.  
e-mail: dkt@asp.wroc.pl

### Anita Majcher

– tutor of English, specializes in the English language of ceramics and glass, www coordinator.  
e-mail: amaj@asp.wroc.pl

### Maciej Ignaczak

– tutor of English, specializes in the English language of media art, equipment coordinator.  
e-mail: m.ignaczak@asp.wroc.pl

### Małgorzata Mońka

– tutor of French in the area of art and design, Rector's proxy for the handicapped students, purchasing coordinator.  
e-mail: mmo@asp.wroc.pl

### Elżbieta Bochenek-Kowalska

– tutor of German in the area of art and design, conventional information flow and purchasing coordinator.  
e-mail: elzbietaochenekkowalska@asp.wroc.pl

### Agata Sikora-Jańska

– tutor of Spanish in the area of art and design, coordinator of the Buddy Programme, organizer of the Spanish film nights.  
e-mail: asikorajanska@asp.wroc.pl

The Foreign Languages Department, realizing the Academy's language policy expressed in the declaration of the Erasmus+ Programme, organises language courses in four foreign languages. We do our best to teach students practical knowledge and to prepare them for future challenges, i.e. continuing studies in a foreign language, doing internship abroad or taking up a job in an English-speaking environment, in the best possible way. In order to obtain this task, the staff of the Foreign Languages Department carry out research on the language of art and design, developing unique programmes.

In the Foreign Languages Department the student<sup>1</sup> can enrol in a course of one of four foreign languages:<sup>2</sup> English, French, German and Spanish. The course lasts four semesters, on the first and second BFA year.

The number of hours for each major is different, depending on the respective Faculty's decision. Yet in each case the focus is put on teaching the specialist language of art and design, connected with the direction of studies.

The foreign language courses are joined by exchange students as well. In many cases, even if the knowledge of English was a condition of taking part in exchange, they do it in order to take advantage of our offer and

1. Concerns only full time students. The made-to-measure coursebooks and curricula of the Foreign Languages Department are available for the part-time students of Interior Architecture and Design Faculty, as well as Photography and Multimedia.

2. Students of Media Art can learn the English language exclusively.

learn the language of art and design. Often, they want to continue learning another foreign language which they started in their home country. International students gain knowledge and additional ECTS points, Polish students benefit from internationalisation of the classes.<sup>3</sup>

What makes our Foreign Languages Department different from similar units in other art academies?

## MADE-TO-MEASURE COURSEBOOKS

In our institution two coursebooks have been developed. *English for students of Printmaking*, by Dorota Kopacz and Christopher Nowicki, teaches specialist language from the area of printmaking. The book is intended for students of printmaking, tutors and all people interested in this art discipline. The coursebook discusses successive types of printmaking, deepening both the language and factual knowledge through a range of interesting and challenging exercises.

Enriched by splendid reproductions of prints by artists mostly connected with the Academy, it is both a professional coursebook of English and a beautiful art album.

*Design English*, by Beata Ludwiczak, is a coursebook which through discussing successive elements of the two design areas, introduces the students to the language

3. The participation of the exchange students depends on the availability of places in classes.

issues connected with interior architecture and industrial design. The chapters of the book comprise many exercises, short texts and diverse tasks which make the classes really dynamic and require maximum concentration and effort from both the student and the teacher. The focus is put on the communication skills and practical knowledge of English, useful both in the academic and professional life.

The unique part of the coursebook is the DVD, which features short films illustrating topics of the successive chapters. The DVD is a valuable extension of the coursebook, it is also a proof of the potential and energy of the Academy's community. The films, in which our students were cast, were recorded and produced with the help of the faculty members of the Media Art Department. The main funding was provided by the Scholarship and Training Fund (Norwegian Mechanism).

## LANGUAGE CERTIFICATES.

When offering students sound language teaching in the direction of their interest, we want to give them a target as well as a proof of the obtained competences. Learning a foreign language is neither easy nor fast – the bigger satisfaction feel those who manage to reach the pre-set task.

That is why we have introduced annual language exams – testing skills obtained during the classes in our Department – and why we issue certificates to these students, who



ASP Archives



score well enough in the exams. The certificates confirm the knowledge of a foreign language of art/design and can be presented e.g. in a higher education institution abroad.

The academic year 2015/2016 is the 10th anniversary of the exams organised for the students of Interior Architecture and Design, and the atmosphere during the oral exam have always brought memories of the secondary school *matura* examinations...

#### PROGRAMME BUDDY INTEGRATED WITH THE TEACHING SYSTEM

Polish students need conversations? Foreign students need friends? The conclusion is obvious: the young people need to get to know each other and hang out together in everyday situations. In order to achieve this aim we have integrated the Buddy programme with the foreign language courses:

if a Polish student takes care of an exchange student, and the latter confirms it in a special questionnaire at the end of the semester, the former receives a higher grade in the foreign language course.

#### PARTICIPATION IN ARTISTIC WORKSHOPS AS AN AWARD IN THE LANGUAGE EXAM

The students, who receive top results in the English language exams, participate in the Art Camp in our partner institution in Plsen, Czech Republic. There, they attend art and design workshops, socialise with international participants – and polish their English. Tongues work better while drinking Czech beer!

#### LINGUA GALLERY

Foreign Languages Department is an integral part of Academy of Art and Design in Wroclaw. Art reaches our rooms not only

in verbal, but also material form – in the shape of regularly opened shows on the walls of our classrooms, which make up Lingua Gallery.

In this way art and design students can learn in their natural environment (and it has been scientifically proved that friendly environment facilitates learning), while the artists enjoy high viewing rates – each week our headquarters in Garncarska street are visited by more than 200 people!

**WORK IN PROGRESS**, i.e. learning to communicate your creative ideas and artistic output.

The best test of the obtained knowledge is to relate it to one's own artistic output, one's own artistic activities. Our students write texts describing the stages of realizing their

works – from concept to realization (Work in Progress), they also write Artist Statements, reviews, even blogs – we post the best ones on our website. Feel free to do some reading...

#### SPANISH FILM NIGHTS

Last year we started Spanish film nights featuring films in original language version (with Polish subtitles). The aim is to develop the language skills and get to know the culture better. The audiovisual room in Traugutta streets serves this purpose very well!

#### GALA

The audiovisual room hosts also the annual GALA – the ceremony of awarding the certificates for the students of Interior Architecture and Design, during which the students give public speeches (in English) about the most recent world famous best designs.

# The International Relations Office

Room no: 102 A (old wing)  
Opening days: Mon – Fri: 11.00 – 14.00

The International Relations Office was established in 2000.

Fields of activities:

- Students and Staff Mobility Exchange (Erasmus+ and over EU institution agreements)
- Summer Art and Design Schools
- International Erasmus Staff Weeks
- Support in international exhibitions, conferences, workshops and other events...

## MOBILITY AGREEMENTS

**Erasmus+:** 64 agreements in 23 countries.

**Over EU:** 15 agreements in 10 countries.

### STUDENT MOBILITY IN 2015/16:

53 incoming students/56 outgoing students.

### STUDENT MOBILITY SINCE THE BEGINNING:

418 incoming students/584 outgoing students.

### STAFF MOBILITY IN 2015/16:

22 incoming staff members/19 outgoing staff members.

### STAFF MOBILITY SINCE THE BEGINNING:

168 incoming staff members/220 outgoing staff members.

## INCOMING TEACHING AND TRAINING STAFF

If you are a teacher and if you are interested in coming to our Academy and giving lectures or running workshops with our students, you are welcome between 15th October and 15th May – active teaching period at our Academy.

Please send your Teaching Programme proposal to us: [international@asp.wroc.pl](mailto:international@asp.wroc.pl) or directly to the Departmental Coordinator (see p. 30)

If you are interested in Training Staff Mobility at our Academy, we invite you to come during International Staff Week that is organized every year in June.

Apart from International Office Coordinators we invite other members of staff from different units as e.g. Library, Human Resources, IT Department, Legal Department, etc...

International Staff Week includes series of meetings, lectures, visiting of the Academy, International fair for students.

Please contact us: [international@asp.wroc.pl](mailto:international@asp.wroc.pl)

## INCOMING STUDENTS

International Relations Office coordinates only the exchange programmes of the students from our partner Institutions on the levels of instruction: BFA, MFA and PhD excluding diploma years.

If you are interested in studying as a regular student at our Academy please contact: [printmaking@asp.wroc.pl](mailto:printmaking@asp.wroc.pl).

## APPLICATION PROCEDURE FOR STUDENTS IN 2016/17

Your application and documents have to be approved and signed by your local Erasmus coordinator and sent to us by e-mail in PDF format to the following address: [international@asp.wroc.pl](mailto:international@asp.wroc.pl)

Before you apply, please kindly note that we are not in measure to guarantee a place for every incoming student application.

Unfortunately the number of places in our studios is limited and sometimes when the number of applications exceeds the available places, we have to make a selection on the basis of students portfolios. The applications and portfolios are considered by our departmental coordinators within 2-3 weeks after the mentioned application deadline.

Deadline of submitting applications: 31st of May (winter semester) 15th of November (summer semester)

The required documents are as following:

- Portfolio (pdf or website)
- Application Form
- Provisional Learning Agreement featuring the intended courses and signed by the

student and Erasmus Coordinator

- Application for student card
- Copy of passport or ID card
- Copy of health insurance (European Health Insurance Card is recommended for EU citizens)
- 2 passport size photos (3,5 x 4,5 cm)
- CV
- Motivation Letter
- English Language skills certificate (at least B2 level).

All necessary forms can be downloaded on our website:

[http://asp.wroc.pl/english/index\\_e.htm](http://asp.wroc.pl/english/index_e.htm)

## COURSES FOR INCOMING STUDENTS

The official language of instruction is Polish. Therefore the courses that we can propose to exchange students are mostly practical. The students can communicate in English with the teachers. Theoretical subjects are available only for Polish speakers, however, there can be a possibility of an individual teaching programme (to be discussed on arrival).

We give the exchange students the opportunity of choosing courses from different departments no matter what major they were enrolled in. Extra departmental courses can be attended only if there are free places in the studio.



## FOREIGN LANGUAGES

The students can also attend foreign language courses together with Polish students. We can offer English, French, Spanish and German language courses on different level with focus on the specialist language of art and design. The foreign language classes are scored with 2 ECTS.

## POLISH LANGUAGE

Erasmus students have the opportunity to attend Polish language course free of charge organized at our Academy especially for them. The lessons start in October and in February, take place once a week (2 hours) and are credited with 2 ECTS credits. The course is finished with a final exam. This is not an intensive language course and does not enable foreign students to follow lectures in Polish. The purpose of the course is to help students in their daily life in the Polish speaking country.

## ERASMUS INTERSHIP

Apart from exchange for studying we also accept students for internships within Erasmus+ programme:

- to the Museum and Documentation Department of the Academy
- to one of the studios as an assistant to the professor (professor's acceptance is required)

## DURING YOUR STUDY TIME...

### STUDENT CARD

All exchange students (except trainees) are given on arrival a Student Card that confirms student status in Poland. With the card the student benefits from a 50% discount in museums, public transport, railway, cinemas, theatres, etc... all over the country. The cost of the card is 5 PLN.

### BUDDY SYSTEM

Exchange students may have the opportunity to get their Polish Buddy. A Buddy is a Polish student from the Academy who helps with any kind of situations the foreign student can come across during his/her exchange period in Wrocław. The Buddy helps the international student to integrate in the Academy's student life as well.

### INTEGRATION TRIPS

At the beginning of each semester the International Office organizes a series of integration trips and events for exchange students. It can be a longer 4-day-trip to Kraków, Auschwitz and Wieliczka Salt Mines or shorter 1-day-trip to the most interesting places around Lower Silesia Region. The cost of the trips is mostly covered by the funds of the Erasmus+ Programme.

## ERASMUS EXCHANGE EXHIBITION

Twice a year, at the end of each semester we organize an exchange exhibition for the exchange students in one of the Academy's Museum's display rooms. There, the students can show the works that they realized during their stay at the Academy. A good experience for the students, especially for the curator (that is always one of the exchange students).

## SUMMER ART & DESIGN SCHOOL

Since 2012 the International Office has been organizing International Summer Art & Design School. The first students came from Kyung Hee University in Seoul, Korea. During three weeks spent at the Academy the students were following ceramics and design workshops around a common subject which was "Confrontation at the Table". Through artistic creation, cultural trips and events, the students had opportunity to submerge in Polish culture and traditions and the effects of their works could be viewed during the final exhibition of the workshops. Every year the subject of the workshops can be different so if your Institution is interested in taking part in Summer School please contact us at:

**international@asp.wroc.pl**



**Beata Ludwiczak**

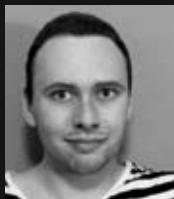
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## Departmental Coordinators 2016/17



### Graphic Design

Marek Rybicki  
e-mail: m.rybicki@asp.wroc.pl  
Wed 13.00 – 14.30  
studio: 402 (Plac Polski, new wing)



### Design

Renata Wites-Krzyżanowska  
e-mail: r.wites@asp.wroc.pl  
Tue, Fri 10.00 – 14.00  
studio: 106D (ul. Traugutta, building D)



### Printmaking

Małgorzata Warlikowska  
e-mail: m.warlikowska@asp.wroc.pl  
Tue, Wed, Thr 10.00 – 14.00  
studio: 603 (ul. Traugutta, glass building)



### Painting

Anna Kołodziejczyk  
e-mail: a.kolodziejczyk@asp.wroc.pl  
Wed 12.00 – 13.30  
studio: 112 (Plac Polski, old wing)



### Media Art

Maja Wolińska  
e-mail: m.wolinska@asp.wroc.pl  
Wed, Thr 10.30 – 13.30  
studio: 201 (Plac Polski, new wing)



### Stage Design

Damian Banasz  
e-mail: db@asp.wroc.pl  
Tue, Wed 10.00 – 12.00  
studio: 13 (ul. Garncarska)



### Painting

Łukasz Huculak  
e-mail: l.huculak@asp.wroc.pl  
Wed 9.00 – 16.00  
studio: 207 (Plac Polski, old wing)



### Sculpture

Karolina Freino  
e-mail: kfr@asp.wroc.pl  
Wed, Thr 10.00 – 12.00  
studio: 1 (Plac Polski, old wing)



### Art Mediation

Tomasz Niedziółka  
e-mail: t.niedziolka@asp.wroc.pl  
Thu, Fri 10.00 – 11.00  
studio: 3 (Plac Polski, old wing)



### Drawing

Jarosław Grulkowski  
e-mail: j.grulkowski@asp.wroc.pl  
Thu, Fri 14.00 – 17.00  
studio: 207 (Plac Polski, old wing)



### Glass

Marzena Krzemińska-Baluch  
e-mail: mkrz@asp.wroc.pl  
Tue 10.00 – 12.30  
studio: 212 (ul. Traugutta, building C)



### Restoration and Reconstruction of Ceramics and Glass

Katarzyna Wantuch-Jarkiewicz  
e-mail: k.wantuchjarkiewicz@asp.wroc.pl  
Wed 12.00 – 15.00  
studio: 210 (ul. Traugutta)



### Ceramics

Michał Puszczyński  
e-mail: m.puszczyński@asp.wroc.pl  
Mon 12.00 – 13.00  
studio: 6 (ul. Traugutta, glass building)



### Interior Architecture

Magdalena Kasprzycza  
e-mail: mgar@asp.wroc.pl  
Tue 10.00 – 12.00  
studio: 316 (ul. Traugutta, glass building)

## FOREIGNERS IN POLAND

European Union citizens are permitted to stay in Poland for a period not longer than 3 months without the necessity of registering their residence. If they want to stay longer (higher education semester lasts 5 months) they need to go to the Registration Office in order to register their stay no later than 45 days before the end of the deadline of 3 months counted from the day of entry to the territory of Poland. The documents that you need to submit are: special application form and financial resources statement form (available at the Registration Office), copy of your passport or ID card, copy of your health insurance card (only European Health Insurance Card is accepted without the necessity of a certified Polish translation or other insurance issued in Polish language), copy of the registration in a flat in Poland (dormitory or private accommodation), confirmation of studies from our Academy.

### Address of Registration Office for Foreigners:

Urząd Wojewódzki-  
(Vivod's Office of Lower Silesia in Wrocław)  
Pl. Powstańców Warszawy 1  
50-951 Wrocław

#### Opening hours:

Mon – Tue, Thu – Fri: 8.15 – 15.30, Wed: 8.15 – 17.30  
phone: 71 340 61 58, 71 340 66 79, 71 340 67 25  
e-mail: info@duw.pl

## ACADEMIC CALENDAR 2016/2017

### Winter semester:

3.10.2016 – 7.02.2017

#### Classes:

3.10.2016 – 1.02.2017

#### Examination session:

2.02.2017 – 7.02.2017

#### Free days:

24.12.2016 – 8.01.2017

### Summer semester:

13.02.2017 – 7.06.2017

#### Classes:

13.02.2017 – 7.06.2017

#### Examination session:

8.06.2017 – 21.06.2017

#### Free days:

12.04.2017 – 18.04.2017

1.05.2017 – 3.05.2017

15.06.2017

Polish Grade	ECTS Grade	Definition
5.5	A	EXCELLENT – outstanding performance with only minor errors
5.0	B	VERY GOOD – above the average standard but with some errors
4.5	C	GOOD – generally sound work with a number of notable errors
4.0	D	SATISFACTORY – fair but with significant shortcomings
3.5; 3.0	E	SUFFICIENT – performance meets the minimum criteria
2.0	FX	FAIL – some more work required before the credit can be awarded
	F	FAIL – considerable further work is required

## IMPORTANT DATES IN POLAND

- January 1 – New Year
- February 14 – St. Valentine's Day
- March 8 – Women's Day
- April, 16, 2017 – Easter Sunday
- April, 17, 2017 – Easter Monday
- May 1 – Labor Day
- May 3 – Constitution Day
- May 26 – Mother's Day
- June 1 – International Day of Children
- June, 15, 2017 – Corpus Christi
- June 23 – Father's Day
- September 1 – New school year in Poland
- August 15 – Assumption Day
- October 3 – New academic year in Poland
- November 1 – All Saints' Day
- November 11 – Independence Day
- December 24 – Christmas Eve
- December 25-26 – Christmas Days
- December 31 – New Year's Eve

• free days



## Our students' experience...

Trip of the international students and their Buddies, October 2014



Exchange students' trip to Kralow, October 2015



International Relations Office Archives



Inga Barnick  
Hochschule fur Bildende Kunst  
Braunschweig  
Erasmus period: fall and spring  
semester 2014/15

"Studying at the ASP and living in Wroclaw was a great experience. I loved spending time in the different studios in school, working, chatting and joking with the people. The students, professors and assistants were really open minded and helpful. I was allowed to try many techniques and worked with different materials I had never tried before.

Wroclaw is full of interesting places, buildings and people. I often grabbed my camera and went for a walk to take some pictures. There are some huge flea markets where I bought a bike so as to discover the city and the surroundings. By the time I had to return back home it was extremely hard to leave Wroclaw and all the lovely people I met behind. Luckily Germany isn't that far away."



Odeta Autukaite  
Kauno Kolegija, Kaunas  
Erasmus period:  
spring term 2015/16

*"Wroclaw took my breath away with my first steps in it, I knew that it will be the place that will change me as a person. I was right, Wroclaw stole my heart. ASP is a unique place full of passionate profesors and assistants that always are ready to share their knowledge and experience. Erasmus is like opening new doors and behind them discovering amazing things like new friends, places, cities and new sides of yourself."*



Philipp Hauke  
University of Art and Design,  
Burg Giebichenstein, Halle  
Erasmus period:  
fall and spring term 2015/16

*"I have chosen the ASP in Wroclaw, because of the excellent opportunities to study printmaking. What can i say i was never get disappointed. The studios are the best equipped ones i've ever seen. Everyone is speaking a very good English and its possible to learn every technique you are intersted in. If you got problems with your documents and paperwork you can be sure that the international office is supporting you in every situation. Wroclaw is also a very nice city but most of my time i was spending in school."*



Pavel Curagau  
University of Art and Design, Cluj-Napoca  
Erasmus period:  
spring term, 2010/11

*"My opinion about this academy is excellent, I feel lucky because I have chosen this city and I study at this University with such a good teaching staff and very amable students, a great city, a wonderful place to study. At the same time, you have to know that Cluj-Napoca is a great city too, it is very similar to Worclaw. So, you may come to convince yourself. Referring to me, I will come back for a little visit in 2016, when the Wroclaw will be the capital of cultures in Europe. Thanks very much for this opportunity."*



Rada Nita  
University of Art and Design, Cluj-Napoca  
Erasmus internship in  
Printmaking Studio,  
year 2012/13

*"The year I spent in Wroclaw represented a great professional and human opportunity for me. I had the chance to work with some of the most important artists in contemporary graphics, who are distinguished, caring and open-minded teachers as well. Of great importance was also being able to get in contact with Polish students, sharing impressions based on professional affinities and establishing some wonderful friendships. Last but not least, in Wroclaw one can have many ways to access art even outside the gates of university. Here are the reasons why I have come to regard Wroclaw as my second home."*



Magdalena Hodur  
University of Murcia  
Erasmus period: fall and  
spring term 2014/15

*"When I first came to Wroclaw I didn't thought I was actually going to discover a new culture, as I am originally from Poland. But thanks to the experienced and diverse studies at the university, and the marvellous and open-minded atmosphere of the city, I discovered a comletely new place full of culture and Art. Then I fallen in love with Wroclaw."*



So-Hye Jeong  
Kyung Hee University in Seoul  
Exchange period:  
fall and spring term 2009/10

*"I've been Wroclaw for 2 semester, it was great time. Studying in ASP was perfect, I could meet a lot of nice people, I could experience different culture. I'm gonna miss everything in Wroclaw!"*



Katharine Watt  
University of Dundee,  
Dundee  
Erasmus period:  
fall term 2012/13

*"Wroclaw is an amazing city for an Erasmus exchange. You can try to speak Polish in the markets, sunbathe in the parks, shelter from in the snow in a cosy coffee shop, meet friends for drinks in the city centre and eat your weight in pierogi in the Main Square's many restaurants. From Wroclaw I went on weekend trips to Krakow, Warsaw, Vienna, and Prague - so it's a great central base to travel from. I enjoyed adding French, Polish and Sport to my course which isn't offered at my home university and getting loads of time screen-printing was really fun and helpful to me as I continue my studies in Scotland. I've made loads of friends and have since been to visit a few, giving me even more opportunity to travel in Europe! Wroclaw definitely feels like home for me and I cant wait to go back again to visit and experience life in the city all over again."*



Flavio Pellegrini  
Accademia di belle Arti di  
Brescia Santa Giulia, Brescia  
Erasmus period:  
fall term 2012/13

*"I was worried, the first time I came to Wroclaw, to a city I have never been to before; but just a couple of days is all you need to settle in, to make a lot of friends and to start to know where to go. Everything was made simpler because of the people who work in the University (especially thanks to Anna, Beata and Chris) who helped me with any problem that I had. I've been an Erasmus student for only a semester but that was enough to understand what it means to become a student of the world, surrounded by people from many different countries and cultures and share in the same experience. Wroclaw is Amazing! And soon it will become European Capital of Culture - another reason that I will definitely be coming back! Thank you Erasmus...THANK YOU WROCLAW!"*



Carolina Faria  
University of Porto  
Erasmus period:  
fall term 2014/15

*"My exchange in ASP was a great experience, I felt really supported along the way, I was encouraged to try different subjects and explore my projects and above this I had a lot of fun with my work and the people around me!"*



Maria Galazoula  
Aristotle University  
of Thessaloniki  
Erasmus period:  
spring term, 2010/11

*"For sure, it was very good experience to study in Wroclaw's Academy. I'm especially glad, that I had met professors and assistants who are very kind and are always ready to help you. Wroclaw city is a nice city, and I will keep good memories about this period of study in the Academy. I love Wroclaw!!!"*



## II. GENERAL INFORMATION ABOUT POLAND

### POLAND

**Capital:** Warsaw (Warszawa)

**Total area:** 312 685 km<sup>2</sup>

**Population:** 38 130 000 (2009)

**Density:** 122/ km<sup>2</sup>

**Currency:** 1 złoty (PLN)

**Time zone:** CET (GMT +1)

**Official language:** Polish

**Political status:** parliamentary republic

**President:** Andrzej Duda

**Prime Minister:** Beata Szydło

**Member of EU:** since 1st of May 2004

**Member of NATO:**

since 12th of March 1999

**Socket power:** 230 V, 50 Hz

**Measure system:** metric

**The longest river:**

The Vistula (Wisła) 1047 km

**The highest peak:** Rysy (2499 m)

**Weather in Poland:**

<http://www.weatheronline.co.uk/Poland.htm>



### CLIMATE

The climate in Poland is moderate, however, the winter can be very cold and the summer very hot. The average temperature during winter time is from -5 to 0°C but it can go down even to -15!

The coldest month is February. Snow is not a rule, one year winter can be almost without snowfalls, another year there can be plenty of snow. In summer time there is a lot of sunshine interlaced with periods of heavy rainfalls and storms. The hottest months are July and August (25 – 35°C).

### GEOGRAPHICAL LOCATION

Poland is situated in central Europe and its neighbours are: Germany, Czech Republic, Slovakia, Ukraine, Belarus, Lithuania, Russia and Sweden. The borders are mostly natural. All southern part is covered with almost 20 different ranges of mountains, the North is lined by the Baltic Sea (524 km coastline) and the West by two rivers the Odra and the Nysa. We can observe various landscapes in Poland's topography: mountains, seaside, lakes, forests, national parks and even deserts and dead volcanoes. Among main ranges of the mountains there are: the Tatry Mountains with the highest peak Rysy (2499 m), the Beskidy (the highest peak: Babia Góra 1725 m), the Sudety and the Karkonosze (the highest peak: Śnieżka 1602 m), the Bieszczady Mountains (the highest peak: Tarnica 1346 m). Besides mountains and the seaside, Polish territory is covered with many kilometers of lakes. The biggest lake areas are situated in northern parts – Pomerania, Masuria, Kashubia, Lubuskie and

in central-west part of the country, Greater Poland. The biggest lake is Lake Śniardwy (100 km<sup>2</sup>) and the deepest is Lake Hańcza (more than 100 m).

### ADMINISTRATION

Poland is divided into 16 regions (województwo): Greater Poland; Kuyavian-Pomeranian; Lesser Poland; Łódź; Lower Silesia; Lublin; Lubuskie; Masovian; Opole; Podlaskie; Pomeranian; Silesian; Subcarpathian; Świętokrzyskie (Holy Cross); Warmian-Masurian; West Pomeranian.

### MONEY

The official currency in Poland is 1 złoty (1 PLN), 1 zł = 100 groszy

USD	GBP	EUR	CHF
\$1 = 3,8 zł	£1 = 5,0 zł	€1 = 4,3 zł	1CHF = 4,0 zł

### Average prices in Poland

1 loaf of bread = 2 PLN  
1 kg of sugar = 4 PLN  
1 ltr of milk = 2 PLN  
1 bottle (1.5 ltr) of mineral water = 2 PLN  
0.5 ltr of beer = 3.50 PLN (6-9 PLN in pub)  
0.5 ltr of vodka = 30 PLN  
1 packet of cigarettes = 10-20 PLN  
1 slab of butter = 3.50 PLN  
1 coffee or tea in café = 4-8 PLN  
1 full meal = 10-25 PLN  
1 ltr of petrol = 6 PLN  
1 cinema ticket = 20-25 PLN  
1 theatre ticket = 40-60 PLN  
1 opera ticket = 40-60 PLN  
Internet cafe, 1h of surfing = 3-5 PLN  
Renting room = 600-900 PLN per person.  
Living cost per month (without

accommodation) = 500-600 PLN

Average salary in Poland = 1500-2500 PLN

### CURRENCY EXCHANGE

You can exchange your money at the airport, in hotels, at the railway station, in the city centre and in big supermarkets, Polish exchange desk is labelled KANTOR. You cannot pay in stores with euro or any other foreign currency. Poland is not in euro zone.

### CASH POINTS

There are a lot of cash points and they are easy to find (Polish: bankomat). All "bankomats" have both Polish and English menu.

### CREDIT CARD

You can pay by your credit card in supermarkets and in most of the shops. Some of them have DCC system (Dynamic Currency Conversion) only for euro, pounds and dollars. The open market and small shopkeepers do not usually accept cards.



Pierogi ruskie

## POLISH FOOD

Polish cuisine is tasty and hearty but high in calories content. A lot of dishes, like Polish culture, were influenced by other nations like Jewish, Hungarian, German and Ukrainian.

You can't leave Poland without tasting **pierogi** (kind of ravioli with different filling, the famous ones are **pierogi ruskie** with cottage cheese and potatoes inside), **gotąbki** (pork meat with rice wrapped in cabbage) or **bigos** (sauerkraut with sausages, meat and mushrooms), **gulasz** (small pieces of meat in thick sauce), **kluski śląskie** (Silesian dumplings made of potatoes) or **kotlet schabowy** (traditional breaded pork cutlet). Poles eat much pork and potatoes, they have also unique pickled cucumbers and sauerkraut that you will not find anywhere else. The Polish start their day with **śniadanie** (breakfast), they usually eat sandwiches with cheese or ham, **obiad** (lunch time) starts between 13.00 – 14.00 or even later and consists of a big meal: obligatory soup (**po-midorowa** – tomato soup, **barszcz** – red beetroot soup and **żurek** are typically Polish), the main course is usually a piece of meat in thick sauce, potatoes or rice, and salad. **Kolacja** (supper) is usually the same as breakfast. Polish sweet specialties is **sernik** (cheese cake), **makowiec** (poppy seed cake) and **pączki** (doughnuts).

## POLISH LANGUAGE

Polish language belongs to the West-Slavic group of the Indo-European languages together with Czech and Slovak and needs a lot of patience and hard work to be learnt! Polish, like other Indo-European languages, shares some Latin grammar and vocabulary. There are 3 tenses (past, present, future), 2 numbers (singular and plural), and 3 genders (masculine, feminine, neuter). There are no articles but Polish, like Latin, is an inflectional language that distinguishes 7 cases, defining the noun usage in a sentence. This feature makes our mother tongue difficult to master and presents a lot of trouble to foreigners.

However, we hope that these few emergency words will help you a little bit on your arrival to Poland!

## SURVIVAL VOCABULARY

<i>Good morning</i>	— <i>dzień dobry</i>
<i>Hi</i>	— <i>cześć</i>
<i>How are you?</i>	— <i>co słychać?</i>
<i>I am</i>	— <i>jestem</i>
<i>Good bye</i>	— <i>do widzenia</i>
<i>Thank you</i>	— <i>dziękuję</i>
<i>I am sorry, Excuse me</i>	— <i>przepraszam</i>
<i>Please</i>	— <i>proszę</i>
<i>Yes</i>	— <i>tak</i>
<i>No</i>	— <i>nie</i>
<i>I would like</i>	— <i>chciałbym</i>
<i>I don't know</i>	— <i>nie wiem</i>
<i>I don't understand</i>	— <i>nie rozumiem</i>
<i>I don't speak Polish</i>	— <i>nie mówię po polsku</i>
<i>Where is ....?</i>	— <i>gdzie jest...?</i>
<i>Post Office</i>	— <i>poczta</i>

## POLISH ALPHABET

A B C Ć D E Ę F G H I J K L Ł M N Ń O Ó P R S Ś T U W Y Z Ż ą ą b c ć d e ę f g h i j k l ł m n ń o ó p r s ś t u w y z ż ż

<i>A – ask</i>	<i>G – fog</i>	<i>Ń – knee</i>	<i>E – eleven</i>	<i>Ł – wedding</i>	<i>S – small</i>
<i>U – pool</i>			<i>Ż – mirage</i>		
<i>Ą – own (nasal A)</i>	<i>H – hello</i>	<i>O – tall</i>	<i>Ę – thanks</i>	<i>M – mother</i>	<i>Ś – sheets</i>
<i>W – love</i>			<i>F – film</i>	<i>N – noun</i>	<i>T – time</i>
<i>B – bed</i>	<i>I – jeans</i>	<i>Ó – pool</i>			
<i>X – next</i>					
<i>C – Tsar</i>	<i>J – bye (long i)</i>	<i>P – pill</i>			
<i>Y – bitty</i>					
<i>Ć – chi (in Chinese)</i>	<i>K – colour</i>	<i>Q – colour</i>	<i>CH – hello</i>	<i>DZ – ads</i>	
<i>Z – zebra</i>			<i>CZ – chocolate</i>	<i>RZ – visual</i>	
<i>D – day</i>	<i>L – like</i>	<i>R – rice</i>	<i>DŹ – ginger</i>	<i>SZ – share</i>	
<i>Ż – genie</i>			<i>DŻ – John</i>		

Double-marks in Polish: CH CZ DŹ DŻ DZ RZ SZ sound like one letter

<i>Pharmacy</i>	— <i>apteka</i>	<i>Beer</i>	— <i>piwo</i>
<i>Hospital</i>	— <i>szpital</i>	<i>Shop</i>	— <i>sklep</i>
<i>Fine Arts Academy</i>	— <i>Akademia Sztuk Pięknych</i>	<i>Ticket</i>	— <i>bilet</i>
<i>Dormitory</i>	— <i>akademik</i>	<i>Stamp</i>	— <i>zaczek</i>
<i>Canteen</i>	— <i>stołówka</i>	<i>Letter</i>	— <i>list</i>
<i>Cinema</i>	— <i>kino</i>	<i>I'm looking for...</i>	— <i>szukam...</i>
<i>Bus/tram stop</i>	— <i>przystanek autobusowy/tramwajowy</i>	<i>Painting</i>	— <i>malarstwo</i>
<i>Toilet</i>	— <i>toaleta</i>	<i>Sculpture</i>	— <i>rzeźba</i>
<i>Library</i>	— <i>biblioteka</i>	<i>Ceramics</i>	— <i>ceramika</i>
<i>Bookshop</i>	— <i>księgarnia</i>	<i>Glass</i>	— <i>szkło</i>
<i>How much is it?</i>	— <i>ile to kosztuje?</i>	<i>Graphic Design</i>	— <i>projektowanie graficzne</i>
<i>Bread</i>	— <i>chleb</i>	<i>Printmaking</i>	— <i>grafika warsztatowa</i>
<i>Milk</i>	— <i>mleko</i>	<i>Interior Architecture</i>	— <i>architektura wnętrz</i>
<i>Coffee</i>	— <i>kawa</i>	<i>Design</i>	— <i>projektowanie/ wzornictwo</i>
<i>Tea</i>	— <i>herbata</i>		



## PLACES WORTH SEEING IN POLAND

Thanks to its historical past and landscape diversity Poland is a very interesting country to discover. In Poland there are 14 UNESCO World Heritage sites!

- Auschwitz Birkenau – German Nazi Concentration and Extermination Camp (1940–1945) (1979)
- Castle of the Teutonic Order in Malbork (1997)
- Centennial Hall in Wrocław (2006)
- Churches of Peace in Jawor and Świdnica (2001)
- Historic Centre of Kraków (1978)
- Historic Centre of Warsaw (1980)
- Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park (1999)
- Medieval Town of Toruń (1997)
- Muskauer Park (2004)
- Old City of Zamość (1992)
- Wieliczka and Bochnia Royal Salt Mines (1978)
- Wooden Tserkvas of the Carpathian Region in Poland and Ukraine (2013)
- Wooden Churches of Southern Lesser Poland (2003)
- Białowieża Forest (1979)

Main cities worth being discovered and visited apart Wrocław are: Warszawa, Gdańsk, Toruń and Kraków.



The Palace of Culture and Science Warszawa



Gdańsk

## WARSZAWA

The capital of Poland since 1596 was moved from Kraków by the King Sigismund the 3rd. It is the largest city of Poland and also the most destroyed (in 80%) during the Second World War. Due to this fact, Warszawa is almost totally reconstructed and seems quite a young city. Although in big part reconstructed, it has many places and attractions worth seeing. The Old Town from where you can follow the Royal Route, Royal Castle, Market Square and Barbican, Wilanów Palace – these are the places you have to see. Warszawa has also many beautiful green spaces ideal for walks and relaxing. You cannot miss the Royal Baths Park from the 17th century neither Salon Garden.

## GDAŃSK

The city of Gdańsk lies in the Pomerania region in the northern part of Poland, on the Baltic coast. Together with two other contiguous cities, **Gdynia** and **Sopot**, it forms a metropolitan area called **Tricity** (Trójmiasto). Apart from interesting architecture and culture, the city is a birthplace of the Polish opposition party **Solidarność** (Solidarity) whose founder and leader was Lech Wałęsa. Lech Wałęsa contributed to a fall down of the Communism system in Poland and in Central Europe. In Gdańsk you can visit **Gdańsk Shipyard** (Stocznia Gdańska) where the party was born.



Toruń



Main Market Square, Kraków

## TORUŃ

Toruń is the birthplace of the famous Polish astronomer, Nicolaus Copernicus who spent his childhood and youth there before leaving for studies to Kraków. You can visit his home place which is in Kopernika Street 17, today transformed into a museum dedicated to his life and professional activity. In lots of places you can feel his presence. Toruń is located on the Vistula river in the northern part of Poland, about 300 km away from Wrocław. While walking in the city you will admire the gothic buildings, breathe medieval ambience and of course eat Pierniki of Toruń! Pierniki is a special kind of ginger bread cookie that has been baked in Toruń for centuries. You can even visit the Pierniki Museum where

you can produce and bake a cookie by yourself. That's delicious experience!

Toruń is strongly connected with the Teutonic Knight's Order which founded and built the city in the 13th century. In the northern part of Poland you can see lots of the Teutonic fortified castles because it was a region when the Knights were the most influential. The most famous Teutonic city is Malbork with the most beautiful and the largest castle complex in Poland. Malbork is 150 km distant from Toruń, but on the way you can see many other castles in Kwidzyna, Lidzbark Warmiński, Sztum, Frombork, Nidzica, etc...

## KRAKÓW

The former capital of Poland (between years 1038 – 1596), Kraków is one of the oldest Polish cities placed on the list of UNESCO World Heritage Sites. The city is set on the Vistula river in the southern part of Poland, 250 km from Wrocław in the region of Lesser Poland. Since its beginning, Kraków has been a leading centre of Polish cultural, academic and artistic life. This pearl of Central Europe includes a multitude of outstanding heritage buildings, historic architecture and works of art. Kraków, besides Toruń, is the only city that has preserved the original medieval architecture both sacral and laic. Being the seat of the Nazis during the Second World War, the city was not destroyed as Wrocław or Warszawa.

The places that you cannot pass over: The Castle on the Wawel Hill, Jewish Quarter with Ghetto, Main Market Square, Clothes Hall and St. Mary's Church.





The Church on Ślęża Mountain



The hostel on Ślęża Mountain

## LOWER SILESIA AND ITS SURROUNDINGS

Main cities: Wrocław, Jelenia Góra, Kłodzko, Wałbrzych, Legnica, Zielona Góra

The region of Lower Silesia is one of the most prosperous regions in Poland. It is located in the south-west part of the country and is a neighbor with Germany from the west and with Czech Republic from the south. This location is very advantageous for economical and cultural reasons. The region is mostly mountainous, the southern part is lined by 300 km of a range of mountains called Sudety. The rest of the region remains lowland. The various landscapes and quite important heritage of Polish art and history are the factors of a developed tourist activity.

There are three monuments and places of the region that have been inscribed on the list of UNESCO World Heritage Sites: The Centennial Hall in Wrocław, the Churches of Peace in Świdnica and Jawor and the Muskau Park by the Nysa River (together with Germany).

All the country and especially the region of Lower Silesia is famous for castles from different times. There are about 400 castles, palaces or ruins and fortresses in the region that were built since the medieval times. The most frequently visited and remarkable are: Czocho (in Leśna), Książ (in Wałbrzych), Chojnik (in Jelenia Góra), Bolków, Grodziec... and also monasteries such as the Cisterian Abbey in Lubiąż.

The second biggest 'castlefield' is located in the northern part of the country and includes many medieval Teutonic Knights' castles as the castle in Malbork – the largest gothic fortified structure in Europe, as well as the ones in Kwidzyn, Frombork and many others.

### ŚLĘŻA MOUNTAIN IN SOBÓTKA

Sobótka is 35 km south-west away from Wrocław, an ideal place for a day trip. Ślęża is the 718 meter high mountain situated in the middle of a plain. The former holy place of pagan Slavic tribes, the top of the mountain is marked by a small catholic church from 1852 that replaced another one from 1701.

According to the recent archaeological research, beneath the church there was a wooden castle erected probably in the 13th century and then in the 14th replaced by a stone construction. You will see pagan cults remainings on the top of Ślęża and in other places in the forests in lower parts of the mountain – the animal-like statues carved in granite. On the top there is also a hostel and restaurant.

The nearest range of mountains from Wrocław (besides Ślęża) are the Karkonosze with the highest peak of Śnieżka. The main accommodation centres are located in the mountain villages: Karpacz, Szklarska Poręba, Przesieka.



Książ Castle in Wałbrzych



Śnieżka Mountain



Karkonosze in winter time

While being in Karpacz it is recommended to visit the Wang Temple, a wooden church from 12th century that was erected in Vang located in Norway and shipped in pieces to Poland in 19th century.

Lower Silesia is also famous for its SPA centre such as Kudowa Zdrój, Polanica Zdrój, Cieplice Zdrój, Szczawno Zdrój, Lądek Zdrój.

### KSIAŻ CASTLE

The biggest castle in Lower Silesia, the third biggest in Poland. The castle was erected at the beginning of the 13th century. The castle suffered a lot after the Second World War. With another castle Czochoa they played a big

part during German occupation of Poland in the Second World War. At that time, Książ and Czochoa were Nazi's fortresses. The castles had secret subways, excavated tunnels that were carved in the mountains. After the defeat in 1945, the Germans escaped from the mountains and removed a lot of traces that might have led to a discovery of their project called "Riese" (Giant). The project, as it was discovered years later, concerned The Third Reich underground world of over 200 thousand cube meters of tunnels reinforced by concrete. The complex was built by 30 thousand workers coming from work camps. It is because of the workers' testimonies that a big part of the underworld was

discovered. Unfortunately, the rest had been buried either by Germans escaping from Red Army or by Russians themselves. Apart from Czochoa and Książ, other access points to the complex "Riese" were discovered in Walim, Jugowice, Osówka, Sokolec, Włodarz. Further exploration of the tunnels has been estimated to be too time and money consuming. There are only three entrances available for visitors: Walim, Włodarz and Osówka (the largest complex). Church of Peace in Świdnica and Jawor. The protestant churches were built in 17th century and they are still owned by protestant communities. After the Peace of Westphalia in 1648 Silesian Protestants, supported by Sweden, negotiated the

right to establish three new churches. The Austrian emperor, Ferdinand, allowed to build churches in Glogau (Głogów), Schweidnitz (Świdnica) and Jauer (Jawor). Two of the three churches are still standing today, only the Protestant church in Glogow had burned down in 1758.



### III. WROCLAW, THE MEETING PLACE

#### WROCLAW

Population: 700 000

Total area: 29 390 km<sup>2</sup>

Rivers: the Bystrzyca, the Odra, the Oława, the Ślęza, the Widawa

Number of plates: DW

Postal code: from 50-001 to 54-705

Location: 51°06'36"N 17°01'20"E

Altitude: 105 – 155 m above sea level

Twin towns: Wiesbaden,

Dresden (Germany), Charlotte (USA),

Guadalajara (Mexico), Ramat Gan (Is-

rael), Breda (Netherlands),

Departament de La Vienne (France),

Lviv (Ukraine), Kaunas (Lithuania),

Hradec Kralove (Czech Republic),

Grodno (Belarus)

Official website: [www.wroclaw.pl](http://www.wroclaw.pl)

#### From Wrocław...

to Kraków	–	268 km
to Warszawa	–	344 km
to Poznań	–	178 km
to Gdańsk	–	432 km
to Berlin	–	345 km
to Prague	–	275 km
to Bratislava	–	407 km
to Budapest	–	603 km
to Paris	–	1280 km
to Brussels	–	1073 km
to Rome	–	1652 km
to Vienna	–	454 km



Wrocław, the capital of Lower Silesia, is one of the most beautiful and oldest cities in Europe. Poland's fourth-largest city after Warsaw, Łódź and Kraków is located on the Odra river in the south-west part of the country at the feet of the Sudety Mountains.

Wrocław is commonly called the Venice of Central Europe because of its 12 islands and over 100 bridges (even more than in Venice!).

During 1000 years of the history, Wrocław often changed its face and political status. Going the rounds from one country to another (Bohemian, Hungarian, Austrian Prussian and German), Wrocław eventually returned to Poland after the Second World War. Foreign influences have always been present in the history of the city. On your arrival you will certainly feel the overwhelming multicultural ambience. Despite of being destroyed during wars and natural disasters, Wrocław always stood up with pride and became a powerful town again and again...

Wrocław is the meeting place, the place of international conferences, festivals, fairs and exhibitions attracting people from all over the world. Placed in the central part of Europe, Wrocław is a perfect logistics center, it has a well developed infrastructure (2 big train stations, international airport, inland waterway, modern roads system and highway). Good location has contributed to the industrial and economical development of the city and has increased the number of foreign investment from all over the world, mainly from Europe. Wrocław is also one of the most important research and development centers. 21 higher

institutions give instruction to about 100 000 of students. No matter the season of the year, day or night, Wrocław is always teeming with life. The well developed tourist infrastructure and rich program of cultural events multiply the number of visitors from all over the world. There are famous international music festivals which take place in Wrocław:

International Festival "Vratislavia Cantans",



The St. John's Cathedral from behind

"Jazz upon Odra", "Singing Actors' Festival", "EuroSilesia" T-Mobile New Horizons (film festival).

In 2012 Wrocław has been one of the European host cities for UEFA EURO 2012 and in 2016 the city became the European Capital of Culture 2016 (together with a Spanish city San Sebastian).

The architecture of Wrocław is unique too, every period has left its architectural heritage making the city a mosaic of different styles. A strong catholic tradition can be observed in

numerous sacred art objects from the Middle Ages until modern times. If you are tired of visiting monuments and other historical attractions, you can take a breath sitting in the beautiful Botanic Garden or go to the greatest and oldest park of Wrocław, the Szczytnicki Park. If you want to work your body – the sport and fitness infrastructure is also well developed.



Strażnik



Klucznik

## WROC-LOVE... THE CITY OF DWARVES

You can find them everywhere and...be careful where you step! The Wrocław Dwarf is about one foot tall made of bronze and looks exactly like the one from a fairytale. Suddenly the dwarves took over all the city and became the symbol of Wrocław. They are still growing in numbers and nobody knows exactly how many there are...

Their place of predilection is the Market Square and its surroundings, they climb public lamps, go fishing on river banks and watch pedestrians carefully from the most unexpected places. In short, they keep an eye on the city and its inhabitants. They are not alone, Papa Dwarf rules in ul. Świdnicka, near the Market Square.

## SIGHTSEEING GUIDE

The oldest part of the city is a medieval island called Cathedral Island (Ostrów Tumski) with its gothic architecture masterpiece, the St. John's Cathedral. You can climb one of its two towers and admire the beautiful view that spreads over the islands nearby and the surroundings. Today the Cathedral Island is only partially surrounded by water.

Close to the Cathedral there is the **Botanic Garden** – one of the biggest in Poland (7,4 ha). The Botanic Garden was established by University of Wrocław in 1811. In the Botanic Garden there is the **Natural History Museum** accessible for visitors. From the Cathedral you can take ul. Katedralna which will lead you to four islands stuck one to another. The nearest on your way is the biggest of them – the **Wyspa Piaskowa** with the Library of University of Wrocław and the Church of St. Mary on the Sand from the 14th century. Behind, there is **Wyspa Stodowa**, an island beloved by students who like spending their free time there, walking around. This is the place where usually summer concerts and events are organized, mostly for students. Nearby, **Wyspa Bielarska** is a place with children's playgrounds. On the smallest island – **Wyspa Młyńska** there is an old mill and Hotel Tumski.

On the opposite side of the river facing the Cathedral there is the Academy of Art and Design in Wrocław. Just behind, there is one of the most frequently visited places in Wrocław – Panorama Racławicka that



Szyfki



View on St. John's Cathedral from Piaskowy Bridge



Panorama Racławicka

you will recognize by its round "crown". Inside this cylindrical building there is a 360° painting (15 m high, 114 m long) showing the battle fought between the Russians and Polish troops led by Tadeusz Kościuszko in Racławice, close to Kraków, on the 4th of April 1794. The painting was realized by Jan Styka and Wojciech Kossak. The ticket to Panorama Racławicka gives you free access to the National Museum situated on the opposite side of the street and the Museum of Ethnography in ul. Traugutta. Among art

collections of the National Museum you can find paintings, sculptures, engravings, photographs and handicrafts that show the art of Lower Silesia, Poland and Europe from the Middle Ages to modern times. Behind Panorama Racławicka, in front of a shopping mall, Galeria Dominikańska, there is the Museum of Architecture, the only one in Poland. Having been established in the former 15th century Gothic Bernardine monastery, it shows the evolution of architecture with the focus on Poland. When you pass Galeria





View on Cathedral Island



The City Hall, eastern façade



Whipping Post



The Fencer

Dominikańska and arrive at the main cross-road, turn to the right, go down the subway and take ul. Wita Stwosza. This narrow and picturesque street will lead you to The Market Square (Rynek) – the heart of the city (175 × 205 m). It was built in the 13th century and has preserved its medieval style and ambience. The Market Square is surrounded by narrow and small medieval streets that are designed in a chequerboard pattern – a typical arrangement of Polish cities.

The centre of the place is distinguished by a wonderful masterpiece of the late Gothic architecture the City Hall (Ratusz) with a beautiful 16th century astronomical clock made from larch wood on its eastern façade. The first construction of the City Hall dates back to the 13th century, afterwards, during the 15th and the 16th century it was given new Renaissance elements. The City Hall is one of the few pieces of art that did not get

destroyed during the Second World War. This is where important meetings and banquets usually take place. All eminent guests are received in these Gothic rooms. The City Hall is also available for visitors. There is the Museum of City Art inside with both permanent and temporary exhibitions. In the Market Square, in front of the eastern façade of the City Hall you can see a medieval whipping post, a place of public floggings and executions in the medieval times.

From the northern part, the City Hall is connected with the Cloth Hall (Sukiennice) in front of which you can admire a modern and original Glass Fountain. Inside, in the narrow passages you can find small shops of handicraft art, restaurants and art galleries. The Cloth Hall is the main seat of the local representatives, the President and the City Council. Walking around the Market Square, the colorful façades of old

houses easily catch your attention. The upper floors are all inhabited although very expensive to rent, but the lowest levels and cellars comprise over fifty pubs and night clubs. No matter what your life style is and how fastidious you are, you will find for sure the perfect place for you – the choice is really big! Nearby the Market Square in its south-western corner is laid out the Salt Square (Plac Solny) from the 14th of century. Until the beginning of the 19th century, as its names suggests, it was the place of salt trade. Paradoxically then it was not called the Salt Square but the Polish Square because of the provenance of the salt that was extracted in Polish salt mines in Wieliczka close to Kraków. Now the place is the nicest flower market in town where you can buy always fresh flowers until late at night. Close to the Glass Fountain in the north-western corner of the Market Square you will certainly notice a big tower church

behind two small houses connected with an arch (Jaś i Małgosia). This tower is a part of St. Elizabeth's Church, built in 13th century in Gothic style. If you manage to climb the tower (over 300 steps!) you will never forget the wonderful view that spreads over the Market Square and all the city. If the weather is good you can see Ślęza Mountain situated in Sobótka (35 km far from Wrocław) or even the highest peak of the Karkonosze, Śnieżka.

If you go along the medieval ul. Odrzańska, 100 meters away there is a famous centre of art galleries called Jatki that you can easily recognize by the statues of farm animals shaped in iron. One of them has been designed by a student of the Academy of Art and Design in Wrocław. In Jatki's galleries you can also find works by our students. There are many other art galleries in the vicinity.



The Cloth Hall



Wrocław Główny Station



The Market Square, Glass Fountain



The Opera

If you continue down ul. Odrzańska and then turn to the right in ul. Garbary you will arrive at the main building of the University of Wrocław with a beautiful Baroque church inside. In front of the University Square you



Jatki

can see a little fountain featuring a naked fencer with a sword. The statue represents the University student from the Renaissance times who played cards and lost everything he had but his sword. It sounds like a warning for today's students...

The University building is situated on the left bank of the river, it was erected in the 18th century by Jesuit Christoph Tausch. This is the final stage of Baroque architecture in Wrocław. Inside there are four main attractions that are worth visiting: Aula Leopoldina, a beautiful Baroque imperial hall, a fusion of architecture, sculpture and painting, Oratorium Marianum, a Baroque music hall, the Mathematical Tower (an astronomical observatory) and Longchamps Room.

If you arrive in our city by train you will certainly get off at the Wrocław Główny station. When you leave it, just turn around and take a look at its majestic façade from the beginning of the 19th century. Another big station of the same period and style is located 1 km away from Wrocław Główny in the western direction. Its name is Dworzec Świebodzki. This was the only station in Wrocław whose railway lines ended up in the middle of the

city. Now the station is closed and its buildings house one of the Polish Theatre stages. Every Sunday on the railways there is a market when you can buy everything you need.

In the surroundings of Wrocław Główny you will find many cultural and musical venues: the Capitol Musical Theatre and a few hundred meters away, the Philharmonic. Just between both of them there is the main building of the Polish Theatre. When you approach a little bit closer to the centre you will pass a great Baroque building of the Opera and nearby The Wrocław Puppet Theatre. Behind the Opera there is a part of the Royal Castle with a Baroque garden and the Museum of the City inside. The castle was erected in 1717 by the Prussians. In front of the castle spreads the Freedom's Square (Plac Wolności), a big public park with belts of green situated on the municipal moat that surrounds all the city centre

area (ring of 2,5 km). The park replaced the municipal fortifications that had been destroyed by Napoleon's order. From the castle garden you can notice the towers of the former prison (today the building of the Law Court).

#### THE GRUNWALD BRIDGE (Most Grunwaldzki)

– Poland's longest suspension bridge of almost one hundred years whose designer committed suicide after the bridge had been built, jumping from the bridge because of being convinced that it would collapse.

#### GARDENS AND PUBLIC PARKS

Wrocław is not only criss-crossed by rivers but also by beautiful parks and forests. In total Wrocław has 23 parks. The oldest and the biggest one is called The Szczytnicki Park of 100 ha situated in the eastern part of Wrocław close to the Centenary Hall (Hala Ludowa).





The Royal Palace



The University of Wrocław



The Grunwaldzki Bridge



The Centenary Hall

The park was established in the 18th century in the English style. The main attractions of the park are: Japanese Garden, one of the greatest testimony of Japanese culture in Poland (founded one hundred years ago), a wooden St. John Nepomucen's Temple from the 16th century and Pergola – a big multimedia fountain surrounded by a beautiful arcade – Wrocławian's favorite place to rest and spend free time. The Centenary Hall, on the edge of the Szczytnicki Park, is a huge 19th century building. It was designed by a German architect Max Berg and built in 1913 to commemorate Napoleon's defeat at Leipzig in 1813. The Hall is the place of performances, exhibitions, trade fairs, concerts or sports events. It can receive over 6000 people. Close to the Centenary Hall, on the opposite side of the street, 200 meters away, you can enter the biggest Zoo in Poland (about 450 kinds of animals on over 100 ha).



The Szczytnicki Park



Japanese Garden



Multimedia Fountain in Pergola close to the Centenary Hall



## TOURIST INFORMATION

### Tourist Information Centre

The Meeting Point, Rynek 14, [info@itwroclaw.pl](mailto:info@itwroclaw.pl)

### Culture and Tourist Information

Wrocław Info, Sukiennice 12, phone: +48 71 342 01 85

[wroclaw-info@itwroclaw.pl](mailto:wroclaw-info@itwroclaw.pl)

### Lower Silesian Tourist Organization

ul. Igiełna 13, phone: +48 71 344 11 09

[dot@dot.org.pl](mailto:dot@dot.org.pl)

### PTTK – Polish Tourist Association

Rynek-Ratusz 11/12, phone: +48 71 344 53 49

[biuro@pttk.wroclaw.pl](mailto:biuro@pttk.wroclaw.pl)

### Free Walking Tours

[www.freewalkingtour.com/wroclaw](http://www.freewalkingtour.com/wroclaw)

## MUSEUMS IN WROCŁAW

(most of the museums are closed on Mondays and usually one of the weekday is free entrance for visitors)

**National Museum**, pl. Powstańców Warszawy 5, [www.mnwr.art.pl](http://www.mnwr.art.pl)

**Panorama Racławicka**, ul. Purkyniego 11, [www.panoramaraclawicka.pl](http://www.panoramaraclawicka.pl)

**Museum of Architecture**, ul. Bernardyńska 5, [www.ma.wroc.pl](http://www.ma.wroc.pl)

**Centennial Hall, Multimedia Discovery Centre** ul. Wystawowa 1, [www.halastulecia.pl](http://www.halastulecia.pl)

**Archdiocesan Museum**, pl. Katedralny 16, [www.muzeum.archidiecezja.wroc.pl](http://www.muzeum.archidiecezja.wroc.pl)

**Military Museum**, ul. Cieszyńskiego 9, [www.muzeum.miejskie.wroclaw.pl](http://www.muzeum.miejskie.wroclaw.pl)

**Museum of Archaeology**, ul. Cieszyńskiego 9, [www.muzeum.miejskie.wroclaw.pl](http://www.muzeum.miejskie.wroclaw.pl)

**Royal Palace, Historical Museum** ul. Kazimierza Wielkiego 35, [www.muzeum.miejskie.wroclaw.pl](http://www.muzeum.miejskie.wroclaw.pl)

**The Four Domes Pavillon**, ul. Wystawowa 1 [www.pawilonczterechkopol.pl](http://www.pawilonczterechkopol.pl)

### Royal Palace, Medal Museum

ul. Kazimierza Wielkiego 35, [www.muzeum.miejskie.wroclaw.pl](http://www.muzeum.miejskie.wroclaw.pl)

**City Art Museum**, ul. Rynek Ratusz 1 (Town Hall), [www.muzeum.miejskie.wroclaw.pl](http://www.muzeum.miejskie.wroclaw.pl)

**Old Jewish Cemetery**, ul. Ślężna 37/39, [www.muzeum.miejskie.wroclaw.pl](http://www.muzeum.miejskie.wroclaw.pl)

**Contemporary Art Museum**, pl. Strzegomski 2a, [www.muzeumwspolczesne.pl](http://www.muzeumwspolczesne.pl)

**University of Wrocław, Aula Leopoldina** pl. Uniwersytecki 1, [www.muzeum.uni.wroc.pl](http://www.muzeum.uni.wroc.pl)

**University of Wrocław, Oratorium Marianum** pl. Uniwersytecki 1, [www.muzeum.uni.wroc.pl](http://www.muzeum.uni.wroc.pl)

**Museum of Man** ul. Kuźnica 35, (University of Wrocław, Department of Human Biology), [www.antropo.uni.wroc.pl/muzeum\\_czlowieka/](http://www.antropo.uni.wroc.pl/muzeum_czlowieka/)

**Geology Museum** ul. Cybulskiego 30, [www.mgeol.ing.uni.wroc.pl](http://www.mgeol.ing.uni.wroc.pl)

**Mineralogy Museum**, ul. Cybulskiego 30, ul. Kuźnica 22, [www.muzmin.ing.uni.wroc.pl](http://www.muzmin.ing.uni.wroc.pl)

**Post and Telecommunication Museum** ul. Kasińskiego 1, [www.muzeum.wroclaw.pl](http://www.muzeum.wroclaw.pl)

**Natural History Museum**, ul. Sienkiewicza 21 [www.muzeum-przyrodnicze.uni.wroc.pl](http://www.muzeum-przyrodnicze.uni.wroc.pl)

**Museum of Ethnography**, ul. Tragutta 111/113 [www.muzeumetnograficzne.pl](http://www.muzeumetnograficzne.pl)

**Museum of Pharmacy**, ul. Kurzy Targ 4, [www.muzeumfarmacji.am.wroc.pl](http://www.muzeumfarmacji.am.wroc.pl)

**The Open Museum of Technology**, Wybrzeże Wyspiańskiego 27, [www.nadbor.pwr.wroc.pl](http://www.nadbor.pwr.wroc.pl)

## VIEW TOWERS

**Cathedral Tower**, pl. Katedralny 18, [www.katedra.archidiecezja.wroc.pl](http://www.katedra.archidiecezja.wroc.pl)

**St. Elisabeth Church Tower**, ul. Św. Elżbiety 1, [www.elzbieta.archidiecezja.wroc.pl](http://www.elzbieta.archidiecezja.wroc.pl)

**St. Mary Magdalene Church Tower** (Witches' Bridge), ul. Szewska 10

[www.mariamagdalena.wroclaw.pl](http://www.mariamagdalena.wroclaw.pl)

**Wrocław Water Tower**, ul. Sudecka 125a, [www.wiezacisnien.pl](http://www.wiezacisnien.pl)

**Mathematical Tower** (University of Wrocław) pl. Uniwersytecki 1, [www.muzeum.uni.wroc.pl](http://www.muzeum.uni.wroc.pl)

**Sky Tower**, ul. Powstańców Śląskich 95 [www.skytower.pl](http://www.skytower.pl)

## OTHERS

**Miniature Park**, ul. Wróblewskiego 9, [www.krainaminiatur.pl](http://www.krainaminiatur.pl)

**Botanic Garden**, ul. Sienkiewicza 23, [www.ogrodbotaniczny.wroclaw.pl](http://www.ogrodbotaniczny.wroclaw.pl)

**Japanese Garden**, ul. Mickiewicza (in Szczytnicki Park, near Centennial Hall), [www.ogrod-japonski.wroclaw.pl](http://www.ogrod-japonski.wroclaw.pl)

**Zoologic Garden**, ul. Wróblewskiego 1, [www.zoo.wroclaw.pl](http://www.zoo.wroclaw.pl)

## MUSEUMS AROUND WROCŁAW

**Museum of Motorization in Topacz Castle** ul. Główna 12, 55-040 Kobierzyce

[www.zamektopacz.pl/atraccje/muzeum](http://www.zamektopacz.pl/atraccje/muzeum)

**Old Carriages Museum in Galowice** ul. Leśna 5, 55-020 Żórawina

[www.muzeumgalowice.pl](http://www.muzeumgalowice.pl)

**Castle on the Water in Wojnowice** ul. Zamkowa 2, 55-330 Miękinia

[www.zamekwojnowice.pl](http://www.zamekwojnowice.pl)

**Książ Castle** ul. Piastów Śląskich 1

58-306 Wałbrzych, [www.ksiaz.walbrzych.pl](http://www.ksiaz.walbrzych.pl)

**Gold Mines Museum in Złoty Stok** ul. Złota 7, 57-250 Złoty Stok,

[www.kopalniazłota.pl](http://www.kopalniazłota.pl)

**Silver Mountain Fortress in Srebrna Góra** ul. Letnia 10, 57-215 Srebrna Góra,

[www.forty.pl](http://www.forty.pl)

## IV. WROCŁAW – PRACTICAL INFORMATION

**Museum of Ceramics**, ul. Mickiewicza 13, Bolesławiec, [www.muzeum.boleslawiec.net](http://www.muzeum.boleslawiec.net)

**Museum of the Papermaking** ul. Kłodzka 42, Duszniki Zdrój, [www.muzpap.pl](http://www.muzpap.pl)

**Gross Rosen Concentration Camp Museum** Goczałków, [www.gross-rosen.eu](http://www.gross-rosen.eu)

**The Augsburg-Evangelical Church of Peace in Świdnica** (UNESCO Word Heritage Site)

pl. Pokoju 6, 58-100 Świdnica

[www.kosciolkopokoju.pl](http://www.kosciolkopokoju.pl)

## ART GALLERIES

### City Gallery

ul. Kietbaśnicza 28, [www.galeriamiejska.art.pl](http://www.galeriamiejska.art.pl)

### Contemporary Art Gallery

ul. Wita Stwosza 32, [www.bwa.wroc.pl](http://www.bwa.wroc.pl)

**Design Gallery**, ul. Świdnicka 2-4, [www.bwa.wroc.pl](http://www.bwa.wroc.pl)

### Glass and Ceramics Gallery

pl. Kosciuszki 9/10, [www.bwa.wroc.pl](http://www.bwa.wroc.pl)

### Lower Silesian Photography Center

pl. Nankiera 8, [www.okis.pl](http://www.okis.pl)

**Entropia Gallery**, ul. Rzeźnicza 4, [www.entropia.art.pl](http://www.entropia.art.pl)

**WRO Art Center**, ul. Widok 7, [www.wrocenter.pl](http://www.wrocenter.pl)

**Galleries in Jatki** (Galerie na Jatkach)

ul. Jatki 3-6

### Geppert's Apartment

ul. Ofiar Oświęcimskich 1/2, [www.mieszkaniegepperta.pl](http://www.mieszkaniegepperta.pl)

**Between the Senses Gallery**, ul. Żmigrodzka 257a, [www.betweenthesenses.com](http://www.betweenthesenses.com)

### Feng Shui Chi Gallery

ul. Piłsudskiego 16, [www.galeriafengshui.pl](http://www.galeriafengshui.pl)

### Galeria Stanko (Goldsmith Art Gallery)

pl. Solny 4, [www.stanko.pl](http://www.stanko.pl)

**Manufaktura Gallery**, pl. Św. Marcina 4, [www.manufaktura.wroc.pl](http://www.manufaktura.wroc.pl)



Galeria BrowArt, ul. Hubska 44,  
www.browar.wroc.pl

## SHOPPING

The shops in Poland are usually open 10.00 – 18.00 from Monday to Friday. Supermarkets and shopping malls are open seven days a week, often till 22.00 or even 24.00. You can find also many shops open 24 hours a day.

## SHOPPING MALLS

### Magnolia Park

ul. Legnicka 58, www.magnoliapark.pl

### Galeria Dominikańska

pl. Dominikański 3, www.galeria-dominikanska.pl

### Arkady Wrocławskie

ul. Piłsudskiego 95, www.arkadywroclawskie.pl

### Pasaż Grunwaldzki

pl. Grunwaldzki 22, www.pasazgrunwaldzki.pl

### Hala Targowa

(the oldest Market building in Wrocław from 1906), ul. Piaskowa 17

Low cost supermarket open till late:

Żabka, Biedronka, Netto, Lidl,

Kaufland, Tesco, Matpka.

## SECOND-HAND BOOKSHOPS

### Antykwariat "Pod Szmierzem"

pl. Uniwersytecki 8

### Antykwariat Naukowy Małgorzata Chabińska

(science arts books), ul. Szewska 64

### Antykwariat „Szarlatan” (also foreign books),

ul. Szczytnicka 51

## RESTAURANTS (city centre)

### Polish

Kurna Chata, ul. Odrzańska 17,  
ul. Grunwaldzka 67

Piwnica Świdnicka, Rynek-Ratusz 1

Pod Gryfami, Rynek 2

Dwór Polski, ul. Kietbańska 2

Itineris, ul. Wita Stwosza 37

### Polish Milk Bars (budget students' restaurants)

Miś, ul. Kuźnica 48

Bazyliia, ul. Kuźnica 42

Jacek i Agatka, pl. Nowy Targ 27

Multifood STP, ul. Kuźnica 10,

pl. Dominikański 3 (in Galeria Dominikańska)

### Polish traditional tapas

Przedwojenna, ul. Św. Mikołaja 81

Setka, ul. Leszczyńskiego 4 (24h open)

Łubudu bu, ul. Odrzańska 24

### Italian

Galeria Italiana, ul. Więzienna 21

### Greek

Greco, Rynek 15

Akropol na Solnym, pl. Solny 18/19

Akropolis, Rynek 15/16

### Japanese, Korean

77 Sushi, ul. Nożownicza 1C

Darea Sushi, ul. Kuźnica 43/45

Sakana, ul. Odrzańska 17/1a

### French

Le Bistrot Parisien, ul. Nożownicza 1d

Fee Verte, ul. Kotlarska 24

### Jewish

Sarah, ul. Włodkowica 5

Steinhaus, ul. Włodkowica 11

### Vegetarian and Vegan

Vega, Sukiennice 1

Złe mięso, ul. Ofiar Oświęcimskich 19

Nalanda, pl. Kościuszki 12

### Gluten free

Pub Pulp Fiction, ul. Św. Mikołaja 61

Obiadomek, ul. Strońska 3

## CAFES & BARS

Ragtime Cafe, pl. Solny 17

Czeski Film, ul. Kietbańska 2

Art Cafe "Pod Kalamburem", ul. Kuźnica 29

K2 Tea & Coffee Bar, ul. Kietbańska 2

Butka z masłem, ul. Włodkowica 8a

Empik Cafe, ul. Świdnicka 1

Tostoria, pl. Dominikański 3, ul. Oławska 19

Literatka, Rynek 56/57

Tajne Komplet, ul. Przejście Garncarskie 2

Falanster, ul. Św. Antoniego 23

Nalanda, pl. Kościuszki 12

Kalaczakra, ul. Kuźnica 29

Mleczarnia, ul. Włodkowica 5

## CLUBS & PUBS

Casa de la Musica, Rynek-Ratusz 11/12

Jazzda, Rynek 60

Manana, ul. Św. Mikołaja 8/11

PRL, Rynek 10

Kocia Kotyska, Rynek 5

Spiż, Rynek-Ratusz 2

Salvador Club, pl. Solny 16

Guinness Pub, pl. Solny 5

Pasaż Niepolda, ul. Włodkowica



## CINEMAS

### Helios

www.heliosnet.pl

Magnolia Park, ul. Legnicka 58,

### Kino Nowe Horyzonty

www.kinonh.pl

ul. Kazimierza Wielkiego 19a-21,

### Multikino

www.multikino.pl

Pasaż Grunwaldzki, pl. Grunwaldzki 22;

Arkady Wrocławskie, ul. Powstańców Śląskich 95

## THEATRES

**Capitol Musical Theatre** (Teatr Muzyczny Capitol)

ul. Piłsudskiego 67, www.teatr-capitol.pl

**Contemporary Theatre** (Teatr Współczesny)

ul. Rzeźnicza 12, www.wteatr.pl

**Polish Theatre** (Teatr Polski)

ul. Zapolskiej 3, www.teatrpolski.wroc.pl

**Ad Spectatores Theatre**

ul. Hubska 44/48, www.adspectatores.art.pl

**Puppet Theatre** (Teatr Lalek)

pl. Teatralny 4, www.teatrlalek.wroclaw.pl

**Opera**

ul. Świdnicka 25, www.opera.wroclaw.pl

**National Forum of Music**

pl. Wolności 1, www.nfm.wroclaw.pl

## SPORT CENTRES

### Aquapark

(fitness, swimming pool, sauna, wellness & SPA)

ul. Borowska 99, www.parkwodny.wroc.pl

### Orbita

(fitness, ice rink, spinning, kryo chamber)

ul. Wejherowska 2

www.spartan.wroc.pl

### Sportwerk Centre

(fitness, badminton, ping pong, tennis

court, squash, dance, wellness & SPA)

ul. Kozanowska 69, www.sportwerk.wroclaw.pl

### Skatepark

ul. Legnicka 65, www.skate-park.pl

### Wrocław SPA Centre

(wellness & SPA, swimming pool, fitness)

ul. Teatralna 10-12

www.spa.wroc.pl



Spa Center, ul. Teatralna

## MEDICAL HEALTH CARE AND EMERGENCY CONTACT

The European Health Insurance Card is recommended for EU citizens when they plan to travel to Poland. In case of illness or other sudden medical problem emergency you can easily go to one of medical centres or hospitals in Wrocław. The EHIC card usually covers the basic medical care such as diagnostic tests, a consultation with a specialist and a stay in a hospital, but first the patient has to visit a GP obligatorily. Depending on the agreement between Poland and your home country either you pay for medical consultation and the money will be returned by your country after submitting your invoice or you don't need to pay at all. Before your arrival to Poland please get more information in European Health Insurance centre in your country.

If you have no medical insurance or if you decide to visit a private specialist or GP, the price is from 100-200 PLN for a visit. For a visit in a dental clinic in Poland you have to pay anyway, even if you have your European Health Insurance Card.



## MEDICAL CENTRES IN WROCLAW PUBLIC SPECIALIST MEDICAL CENTRE

(physician and other specialist doctors, dentist, diagnostic laboratory, X-ray, ultrasound, rehabilitation centre) ul. Dobrzyńska 21/23  
www.dobrzynska.wroc.pl

### Private Medical Centre "VITA"

(physician and other specialist doctors, diagnostic laboratory, X-ray, ultrasound) ul. Oławska 15  
www.vita-wroclaw.com.pl

## HOSPITALS AND EMERGENCY SERVICES

### Medical Academy's Hospital

ul. Borowska 213, www.aszk.wroc.pl

### The Marciniak Specialist Hospital of Lower Silesia

ul. Traugutta 116

www.szpital-marciniak.wroclaw.pl

### Specialist Hospital of Lower Silesia

ul. Kamieńskiego 73A

www.wssk.wroc.pl

### EuroMediCare Hospital and Medical Center

(specialist doctors, diagnostic laboratory, X-ray, ultrasound, MRI, CT scan, rehabilitation centre, plastic surgery) ul. Piłczycka 144-148

### Stomatology Centre "DENS"

ul. Łaciarska 5/1F

www.dens.wroclaw.pl

## PHARMACIES 24H

ul. Gen. Pułaskiego 49a

pl. Kościuszki 17/18

ul. Wita Stwosza 3

ul. Sienkiewicza 54/56

pl. 1 Maja 7a





Market Square by night, view from the St. Elizabeth's Church

### Important phone numbers

In case of emergency you can call one of the following free numbers:

999	— ambulance
998	— fire brigade
997	— police
992	— gas emergency
981	— roadside assistance
0800 200 300	— general number

From mobile phone dial 112 — for all kinds of emergency

### PUBLIC TRANSPORT IN WROCŁAW

The system of urban communication is quite easy and comfortable. You can travel by bus or by tram depending on your destination. The frequency of the lines is from 7 to 15 minutes depending on the line and the time of the day. Information about the timetable and itinerary is posted at every line stop.

### TICKET PRICE

Ticket and its price for tram and bus are the same.

One journey ticket: 1.50\* or 3.00 PLN

One journey ticket for night and express buses (red letters): 1.60 or 3.20 PLN

All lines temporary ticket prices:

30 minutes: — 1.50\* or 3.00 PLN

60 minutes: — 2.20 or 4.40 PLN

90 minutes: — 3.00 or 6.00 PLN

1 day: — 5.50 or 11.00 PLN

2 days: — 10.0 or 20.0 PLN

3 days: — 13.0 or 26.0 PLN

7 days: — 23.0 or 46.0 PLN

30 days: — 30.0 or 60.0 PLN for 2 lines

— 49.0 or 98.0 PLN for all lines

60 days: — 90.0 or 180.0 PLN for all lines

90 days: — 120.0 or 240.0 PLN for all lines

\*children over 3 years and students until the age of 26

All the paper tickets should be punched in the puncher directly when you enter the vehicle. If you travel with luggage or pet you have to buy and punch an additional reduced ticket.

### URBAN CARD

For temporary tickets over 7 days the Personal Urban Card is required (Wrocławska Karta Miejska). In order to get Urban Card you have to go to the Customer Service Center in ul. Grabiszyńska 9 (Mon-Fri: 8.00-18.00, Sat: 8.00-14.00).



You will be asked to fill in an application form and pay your first temporary ticket. After 5 working days the ready card can be picked up only personally by the applicant.

More info: [www.urbancard.pl](http://www.urbancard.pl)

Traveling without a ticket is punished with a fine of about 120 PLN – passengers are often asked to show their tickets during the day and night.

### Where to buy tickets?

Single tickets are available everywhere in shops, kiosks, post offices, groceries, in ticket machines near the stops, and by drivers (then the price is a little bit more expensive). Other kinds of tickets are available only in ticket machines, sold in post offices and in some kiosks.

### TRAMS AND BUSES

They are marked with numbers (0-24). When the number on the tram is printed on a yellow board it means that the itinerary has temporary been changed. Information about the new itinerary is always posted at the line stop. The tram runs only in the day between 4.30 – 23.00. The buses are marked with numbers (100-955) and red letters (A, C, D, E, K, N).

The meaning of the numbers:

1\*\* – normal buses that stop regularly at every stop.

2\*\* – night buses, the price is different: 1.40 or 2.80 PLN (all night buses start at the main bus station in ul. Sucha at full hours).

3\*\* – additional lines running during rush hours.

4\*\* – normal buses that stop only at certain stops.

6\*\* – suburban buses.

7\*\* – temporary buses, usually substitute trams when they are off

9\*\* – zone buses (the cost of the ticket depends on your final destination: 2.50-3 PLN (50% for students and children) The buses with letters are express buses and stop at every second stop (the price is the same as for the night buses).

Public transport timetable:

[www.wroclaw.pl](http://www.wroclaw.pl)

Public transport journey planner:

[www.wroclaw.jakdojade.pl](http://www.wroclaw.jakdojade.pl) (available in English)

## TRAVEL BY TAXI

If you travel by taxi in Wrocław, remember to ask the driver for a discount card, when taking the cab next time you will save your money. There are many taxi companies offering different prices.

It is worth calling a taxi by phone rather than snagging one from the ranks – you will have 5-25% of reduction. Price per 1 km: 3,00-4,50 PLN depending on the time of traveling (between 23.00 – 6.00 is more expensive).

**Wicar Taxi** — phone: 725 71 71 71

**ZTP Radio Taxi Wrocław** — phone: 196 22

**Radio Taxi Serc** — phone: 196 29

**Mini Radio Taxi** — phone: 196 26

## BY BIKE

Bicycle lines (150 km in total) are everywhere in the city and it is really easy to get round by bike. Through Wrocław runs an international tourist line EuroVelo which starts in Gdańsk (North of Poland) and ends in Pula (Croatia). If you have no bicycle you can rent it or you can buy it in a second hand market for a lower price. Sunday Flea Market by the Real, Korona



Shopping Centre, ul. Krzywoustego 126 (free shuttle bus from pl.Grunwaldzki).

## RENT A BIKE

Market Square, ul. Przejście Żelaźnicze 4

## WROCLAW CITY BIKE (WRM)

Since June 2011 the city of Wrocław has introduced a new rent bike system which enables bicycle users to ride around the city using bike as any public transport.

The network is very good and there are lots of renting points all over the city.

For using the bike you need to register on website and pay 1 PLN. First 20 minutes of riding is free each time you rent. The first hour costs 2 PLN and 4 PLN for every next hour. To rent/return the bike from the point you need to have a mobile phone (Polish sim-card). More information: [www.nextbike.pl](http://www.nextbike.pl)

## BY BOAT

Wrocław – the city of islands has a very well developed inland waterway transport. There are two logistics inland ports but the river can be used by tourist or private people as



Gondola's Bay close to National Museum

well. Close to the National Museum you can rent a canoe or boat which will carry you on a beautiful journey along the river, with picturesque landscapes to enjoy. The harbor is called Gondola's Bay (Zatoka Gondoli) and is opened from April to October. If you are not sure of your navigation skills, you can go to the nearest harbor on Wyspa Piaskowa or nearby Hala Targowa enter the board for tourists and enjoy the cruise with a guide. This relaxing trip can take you in different directions, one of the nicest itineraries is the eastern part of the city – you will admire a beautiful view of the Cathedral, National Museum, then you will pass under the famous the Grunwald Bridge and arrive directly at the Zoo.

## Travelling inside and outside the country

### BY PLANE

In Poland there are 8 international airports:

**Gdańsk** (Rębiechowo)

Lech Wałęsa Airport  
[www.airport.gdansk.pl](http://www.airport.gdansk.pl)

**Katowice** (Pyrzowice)  
International Airport  
[www.gtl.com.pl](http://www.gtl.com.pl)

**Kraków** (Balice)  
John Paul II International Airport  
[www.lotnisko-balice.pl](http://www.lotnisko-balice.pl)

**Łódź**  
Władysław Reymont Airport  
[www.airport.lodz.pl](http://www.airport.lodz.pl)

**Poznań** (Ławica)  
Poznań Airport  
[www.airport-poznan.com.pl](http://www.airport-poznan.com.pl)

**Szczecin** (Goleniów)

**NSZZ Solidarność Szczecin**  
Goleniów Airport, [www.airport.com.pl](http://www.airport.com.pl)  
**Warsaw** (Okęcie)  
Frederic Chopin Airport  
[www.polish-airports.com](http://www.polish-airports.com)  
**Wrocław** (Strachowice)  
Nicolaus Copernicus Wrocław Airport  
[www.airport.wroclaw.pl](http://www.airport.wroclaw.pl)

The Wrocław Airport is located in the western part of the city about 10 km from the city centre. It is connected with the Main Railway Station WROCLAW GŁÓWNY by the public transport, bus number 406. The bus runs twice an hour and the journey lasts about half an hour to the railway station.

**Copernicus Airport Wrocław**,  
Strachowice: [www.airport.wroclaw.pl](http://www.airport.wroclaw.pl)

### BY TRAIN

The train is the cheapest means of transport in Poland. With the student card, you can receive a 51% reduction for every kind of train. Train tickets can be bought on the train station, by Internet and directly on the train (attention: buying ticket on the train is charged additionally). In Poland there are two different train companies: InterRegio and PKP Intercity. You have to remember that InterRegio tickets cannot be used on the PKP Intercity trains and conversely.

The main train station in Wrocław is called "WROCLAW GŁÓWNY" and is located in the city centre, 5-10 minutes from the Market Square on foot. Online schedule of the trains and prices of the tickets: [www.pkp.pl](http://www.pkp.pl)

## BY COACH

The bus and coach station is located close to the train station and offers a huge number of coaches that go in every direction in Poland and abroad. The tickets for national travels can be purchased in the cash desk of the station or directly on the bus.

**Dworzec Centralny PKS** (Central Bus and Coach Station) ul. Sucha 1/11, Information, phone: 703 30 01 21

Online timetables:

[www.autobusowyrozkladjazdy.pl](http://www.autobusowyrozkladjazdy.pl)  
and [www.polbus.pl](http://www.polbus.pl) (Polish version only)

## By car

### Avis rent a car

ul. Piłsudskiego 46  
phone: +48 71 372 35 67,  
+48 71 372 31 60

[www.avis.pl](http://www.avis.pl)

### Europcar

Airport  
ul. Skarżyńskiego 36,  
phone: +48 71 358 12 91  
[www.europcar.pl](http://www.europcar.pl)

## POST AND COMMUNICATIONS

### Post services

Priority mail letters sent from Wrocław take 2 days to reach any destination in Poland, airmail letters sent to another country in Europe need about 1 week, and 2 weeks when mailed to another continent. The price of a letter or postcard is from 1,55 PLN up to 40 PLN depending on the destination, on type and on weight of the letter.

Post offices are open Mon – Fri from 8.00 until 18.00 (some offices close at 20.00), on Saturday they are open only 3 or 4 hours in the morning. 24-hour post office is located in Rynek 28 close to the City Hall.

### Local and international express shipping companies in Poland:

#### Pocztex

[www.pocztex.pl](http://www.pocztex.pl)

#### UPS

[www.ups.com](http://www.ups.com)

#### DHL

[www.dhl.com.pl](http://www.dhl.com.pl); [www.dhlexpress.pl](http://www.dhlexpress.pl)

#### DPD

[www.dpd.com.pl](http://www.dpd.com.pl)

#### Riders

[www.riders.com.pl](http://www.riders.com.pl)

## TELEPHONE

The prefix code to Poland is **+48**.

The area code to Wrocław and surroundings is **71**.

When you call from abroad dial **+48 71** + the number you want to reach.

When you call from Poland to landline numbers in Poland, you have to dial the area code first and then the number: eg. **71** + number.

## REGULAR PUBLIC PHONES

There are two different operators providing phone boxes: Telekomunikacja Polska TP (yellow and silver phone boxes) and Dialog (orange phone boxes).

You can pay at TP phone boxes with chip card or with coins. The cards are available with a different number of call units and can be

purchased at a kiosk, post office and some of supermarkets. Dialog boxes work only with coins. With public phones you can dial, send text message or write an e-mail.

## MOBILE PHONES

The main mobile phone providers in Poland: Orange, Plus, T-Mobile, Play.

When arriving in Poland it is worth buying a new SIM card which is not expensive when you buy it without buying a telephone. With a new SIM card you always get some free units to use for dials or text messages. You can buy them at kiosk or at post office or directly in the operators' shop.

## INTERNET

Most of public places such as restaurants, bars, cafes and parks have free wireless Internet connection, but if you need to use a computer, print or copy something you can go to one of the Internet Cafes located in the city centre. For 1 hour of using Internet/computer you will pay around 5 PLN.



## EMBASSIES AND CONSULATES

### Consulates in Wrocław

**Austria**, ul. Buska 9/5, phone: +48 71 361 75 60  
e-mail: konsulat austrii.wroclaw@pf.pl

**Belgia**, ul. Obłaczkowo 11A, phone: +48 61 436 79 69  
e-mail: konsul@spilliaert.com

**Bulgaria**, ul. Piotra Skargi 7/1, phone: +48 71 783 39 28  
e-mail: sekretariat@konsulat-bulgarii.pl

**Brazil**, ul. Mydlana 2, phone: +48 71 302 13 00

**Czech Republic**, ul. Szkocka 5/2, phone: +48 71 750 97 00  
e-mail: sekretariat@konsulat-czechy.pl

**Denmark**, Rynek 7, phone: +48 71 372 39 50  
e-mail: adwokat@keller.pl

**Finlandia**, ul. Włodkowska 10/11, phone: +48 71 780 76 00  
e-mail: mww@cww.pl

**France**, Rynek 58/300, phone: +48 71 341 02 80  
e-mail: consul.wroclaw@gmail.com

**Germany**, ul. Podwale 76, phone: +48 71 377 27 00  
e-mail: info@konsulatniemiecki.wroclaw.pl  
www.konsulatniemiecki.wroclaw.pl

**Italy**, Plac Kościuszki 10/1, phone: +48 71 343 71 97  
e-mail: consolatoitaliano.wro@gmail.com

**Korea**, ul. Ruska 51, phone: +48 71 73 83 972

**Latvia**, ul. Armii Ludowej 21, phone: +48 71 773 74 64  
e-mail: konsulat@lotwy.wroclaw.pl

**Lithuania**, Pl. Powstańców Śląskich 1/114,  
phone: +48 71 360 24 00/10  
e-mail: t.koson@lithuaniaconsulatepoland.pl

**Luksemburg**, ul. Rzeźnicza 32-33, phone: +48 71 346 70 87  
e-mail: luxemburg@konsulat.wroclaw.pl

**Malta**, ul. Włoskowska 10/3, phone: +48 516 603 707  
e-mail: mikulanka.consul@op.pl

**Mexico**, ul. Przejście Garncarskie 12,  
phone: +48 71 344 68 56, e-mail: wroclaw@spiz.pl

**Netherlands**, ul. Hugona Kottłajsa 21,  
phone: +48 71 344 49 85  
e-mail: consnl@centrum-niderlandzkie.pl  
www.konsulat.centrum-niderlandzkie.pl

**Norway**, Rynek 7, phone: 536 409 409  
e-mail: konsulat@norway.wroc.pl

**Romania**, pl. Solny 14, phone: +48 71 342 30 30  
e-mail: sdcc@poczta.onet.pl

**Slovakia**, ul. Armii Ludowej 21, phone: +48 71 785 03 69  
e-mail: konsulat@slowacji.wroclaw.pl

**Sweden**, ul. Mydlana 2, phone: +48 71 345 08 20  
e-mail: administration.swecons.wro@volvo.com

**Ukraine**, ul. Jedności Narodowej 89, phone: +48 71 788 44 50  
e-mail: info@konsulat-ukraina.wroclaw.pl

**United Kingdom**, ul. Olawska 2, phone: +48 71 302 13 00  
e-mail: consulate@kmc.com.pl

### Embassies in Warszawa

**Australia**, ul. Nowogrodzka 11, phone: +48 22 521 34 44  
e-mail: asada@australia.pl, www.australia.pl

**Austria**, ul. Gagarina 34, phone: +48 22 841 00 8  
e-mail: warschau-ob@bmaa.gv.at  
www.bmeia.gv.at/pl/ambasada/warszawa.html

**Belgium**, ul. Senatorska 34, phone: +48 22 827 02 33  
e-mail: warsaw@diplobel.fed.be  
www.diplomatie.be/warsawpl

**Belarussia**, ul. Ateńska 67, phone: +48 22 617 32 12  
e-mail: poland@belembassy.org  
www.poland.mfa.gov.by

**Bulgaria**, Al. Ujazdowskie 33/35, phone: +48 22 629 40 71  
e-mail: office@bgemb.com.pl, www.mfa.bg

**Canada**, ul. Matejki 1/5, phone: +48 22 584 31 00  
e-mail: wsaw@international.gc.ca, www.canada.pl

**China**, ul. Bonifraterska 1, phone: +48 22 831 38 36  
e-mail: consular@chinaembassy.org.pl  
www.chinaembassy.org.pl

**Czech Republic**, ul. Koszykowa 18, phone: +48 22 521 850,  
e-mail: warsaw@embassy.mzv.cz,  
www.mzv.cz/warsaw/en

**Denmark**, ul. Marszałkowska 142, phone: +48 22 565 29 00  
e-mail: wawamb@wawamb.um.dk  
www.ambwarszawa.um.dk

**Estonia**, Karwińska 1, phone: +48 22 881 18 10  
e-mail: embassy@estemb.pl, www.estemb.pl

**Finland**, ul. Chopina 4/8, phone: +48 22 598 95 00  
e-mail: sanomat.var@formin.fi, www.finland.pl

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http://ukinpoland.fco.gov.uk/

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LINZ, Kunstuniversitat Linz, [www.ufg.ac.at](http://www.ufg.ac.at)

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BRUXELLES, Ecole Nationale des Arts Visuels de La Cambre, [www.lacambre.be](http://www.lacambre.be)

GENT, Hogeschool Ghent, [www.hogent.be](http://www.hogent.be);

LIEGE, Ecole Superieure des Arts Saint-Luc de Liege, [www.saintluc-liege.be](http://www.saintluc-liege.be)

### BULGARIA

SOFIA, National Academy of Art, [www.nha-bg.org](http://www.nha-bg.org);

VELIKO TURNOVO, St. Cyril and St. Methodus University of Veliko Turnovo, [www.uni-vt.bg](http://www.uni-vt.bg)

### CZECH REPUBLIC

LIBEREC, Technicka Univerzita v Liberci, [www.vslib.cz](http://www.vslib.cz);

OSTRAVA, Ostravska Univerzita v Ostrave, Fakulta Umeni, [www.osu.cz](http://www.osu.cz); PRAGUE, Akademie Muzickych Umeni v Praze, [www.amu.cz](http://www.amu.cz)

PILSEN, Institute of Art and Design of the University of West Bohemia, [www.fud.zcu.cz](http://www.fud.zcu.cz)

ZLIN, Tomas Bata University in Zlin, Faculty of Multimedia Communications, [www.utb.cz/fmk](http://www.utb.cz/fmk)

### ESTONIA

TALLINN, Eesti Kunstiakadeemia, [www.artun.ee](http://www.artun.ee)

### FINLAND

HELSINKI, Aalto University, [www.taik.fi](http://www.taik.fi); VANTAA, Helsinki

Metropolia University of Applied Sciences, [www.metropolia.fi](http://www.metropolia.fi)

### FRANCE

BOURGES, Ecole Nationale Superieure d'Art de Bourges, [www.ensa-bourges.fr](http://www.ensa-bourges.fr); ORLEANS, Ecole Superieure

d'Art et de Design d'Orleans, [www.iav-orleans.com](http://www.iav-orleans.com);

STRASBOURG, Ecole Superieure des Arts Decoratifs Strasbourg, [www.esad-stg.org](http://www.esad-stg.org); TARBES, Ecole Superieure d'Art des Pyrenees Pau-Tarbes, [www.esac-tarbes.com](http://www.esac-tarbes.com)

### GERMANY

BRAUNSCHWEIG, Hochschule fur Bildende Kunst Braunschweig, [www.hbk-bs.de](http://www.hbk-bs.de);

HALLE, Hochschule fur Grafik und Buchkunst Halle, [www.burg-halle.de](http://www.burg-halle.de);

KOBLENZ, Fachhochschule Koblenz, [www.fh-koblenz.de](http://www.fh-koblenz.de);

HILDESHEIM, HAWK Hochschule Hildesheim, [www.hawk-hhg.de](http://www.hawk-hhg.de)

BERLIN, Weisensee Kunsthochschule, [www.kh-berlin.de](http://www.kh-berlin.de);

ERFURT, Fachhochschule Erfurt, [www.fh-erfurt.de](http://www.fh-erfurt.de)

### GREECE

ATHENS, Athens School of Fine Arts, [www.asfa.gr](http://www.asfa.gr)

THESSALONIKI, Aristotle University of Thessaloniki, [www.auth.gr](http://www.auth.gr)

### HUNGARY

BUDAPEST, University of Applied Sciences, [www.bkf.hu/art](http://www.bkf.hu/art)

PECS, University of Pecs, [www.art.pte.hu](http://www.art.pte.hu)

### ITALY

BRESCIA, Accademia di Belle Arti Brescia Santa Giulia, [www.accademiasantagiulia.it](http://www.accademiasantagiulia.it)

FAENZA, Istituto per le Industrie Artistiche, [www.isiafaenza.net](http://www.isiafaenza.net)

FROSINONE, Accademia di Belle Arti di Frosinone, [www.accademiabellearti.it](http://www.accademiabellearti.it)

LECCE, Accademia di Belle Arti di Lecce, [www.accademiabelleartilecce.com](http://www.accademiabelleartilecce.com)

MILAN, Accademia di Belle Arti di Brera, [www.accademiadibrera.milano.it](http://www.accademiadibrera.milano.it)

ROME, Accademia di Belle Arti di Roma, [www.accademiabelleartiroma.it](http://www.accademiabelleartiroma.it)

VENEZIA, Accademia di Belle Arti di Venezia, [www.accademiavenezia.edu](http://www.accademiavenezia.edu)

### LATVIA

RIGA, Art Academy of Latvia, [www.lka.edu.lv](http://www.lka.edu.lv)

### LITHUANIA

KAUNAS, Kaunas College, [www.kauko.lt](http://www.kauko.lt)

VILNIUS, Vilnius Academy of Fine Arts, [www.vda.lt](http://www.vda.lt)

### NETHERLANDS

GRONINGEN, Hanzehogeschool Groningen, Academie Minerva, [www.hanze.nl](http://www.hanze.nl)

### NORWAY

OSLO, Kunsthogskolen i Oslo, [www.khio.no](http://www.khio.no)

### PORTUGAL

BARCELOS, Instituto Politecnico do Cavado e do Ave, [www.ipca.pt](http://www.ipca.pt);

CALDAS DA RAINHA, Polytechnic Institute of Leiria, School of Fine Arts, [www.esad.ipleiria.pt](http://www.esad.ipleiria.pt);

LISBON, Universidade Nova de Lisboa, [www.fct.unl.pt](http://www.fct.unl.pt);

PORTO, Universidade do Porto, [www.up.pt](http://www.up.pt)

### ROMANIA

CLUJ NAPOCA, University of Art and Design in Cluj

Napoca, [www.uardtcluj.ro](http://www.uardtcluj.ro)

### SLOVAKIA

BANSKA BYSTRICA, Academy of Arts in Banska Bystrica, [www.aku.sk](http://www.aku.sk)

BRATISLAVA, Vysoka Skola Vytvarnych Umeni, [www.afad.sk](http://www.afad.sk)

### SLOVENIA

LJUBLJANA, University of Ljubljana, Faculty of Education, [www.pef.uni-lj.si](http://www.pef.uni-lj.si)

### SPAIN

BILBAO, University of Basque Country, [www.ehu.es](http://www.ehu.es)

CUENCA, Universidad de Castilla-La Mancha, [www.uclm.es/cu/bellasartes](http://www.uclm.es/cu/bellasartes)

LOGRONO, Escuela Superior de Diseno, La Rioja, [www.esdir.eu](http://www.esdir.eu)

MADRID, Escuela Superior de Diseno Madrid, [www.esdmadrid.es](http://www.esdmadrid.es)

MURCIA, Universidad de Murcia, [www.um.es](http://www.um.es)

VALENCIA, Universidad Politecnica de Valencia, [www.bbva.upv.es](http://www.bbva.upv.es)

### SWEDEN

STOCKHOLM, Konstfack, [www.konstfack.se](http://www.konstfack.se)

### SWITZERLAND

ZURICH, Zurcher Hochschule der Kunte, [www.zhdk.ch](http://www.zhdk.ch)

### TURKEY

ESKISEHIR, Anadolu University, [www.anadolu.edu.pl](http://www.anadolu.edu.pl)

ISTANBUL, Marmara University, [www.marmara.edu.tr](http://www.marmara.edu.tr)

ISTANBUL, Dogus University, [www.dogus.edu.tr](http://www.dogus.edu.tr)

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WOLVERHAMPTON, University of Wolverhampton, [www.wlv.ac.uk](http://www.wlv.ac.uk)

WREXHAM, Glyndwr University, [www.glyndwr.ac.uk](http://www.glyndwr.ac.uk)

DUNDEE, University of Dundee,

[www.dundee.ac.uk](http://www.dundee.ac.uk)

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TIANJIN, Tianjin Academy of Fine Arts, [www.tjarts.edu.cn](http://www.tjarts.edu.cn)

### ISRAEL

JERUSALEM, Bezalel Academy of Fine Arts and Design, [www.bezalel.ac.il](http://www.bezalel.ac.il)

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TOKYO, Tokyo National University of Fine Arts and Music, [www.geidai.ac.jp](http://www.geidai.ac.jp)

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LVIV, Lviv National Academy of Arts, [www.lnam.edu.ua](http://www.lnam.edu.ua)

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MUNCIE, Ball State University, Indiana, [www.cms.bsu.edu](http://www.cms.bsu.edu)